

American Leadership Academy

Course Offerings

2026-2027

Accredited by Northwest Associations of Schools and Colleges

Mission Statement

American Leadership Academy partners with families to provide comprehensive educational experiences, character development through leadership and individualized student learning for college and career preparedness.

American Leadership Academy

898 West 1100 South
Spanish Fork, Utah 84660

Administration Office

Hours: 7:30am – 3:45pm
Phone: 801-794-2226
Fax: 801-794-2130
Website: <https://americanleadershipacademy.org/>

ADMINISTRATION

Executive Director: Rich Morley
Business Administrator/Fine Arts Director: Jan Searle
Secondary Principal: Sheldon Carvalho
Secondary Vice Principal: Les Hamilton

SUPPORT STAFF

Counselor: June Jensen 10th-12th grades
Counselor: Katie Nelson 7th-9th grades
School Social Worker: Anna Luna
Registrar: Andrea Wardle
Infinite Campus: Kristen Dunford
HS Secretary: Melissa Torres
HR: Kimber Tidwell



Utah State Classification: 2A Region 17

Mascot: Eagle

School colors: Red, White and Blue

9 – 12th Bell Schedule

A-1/B-1	8:00-9:18 (78 min)
A-2/B-2	9:23-10:46 (83 min)
A-3/B-3	10:51-12:09 (78 min)
Lunch	12:09-12:44 (35 min)
A-4/B-4	12:49-2:07 (78 min)
A-5/B-5	2:12-3:30 (78 min)

ACT Test Information

In the 11th grade, students have the opportunity to take the ACT Test at ALA for no charge. ALA counselors will register all 11th graders for this test date.

ACT provides other testing dates as well. Students may register to test on these dates at actstudent.org using the American Leadership Academy School Code, 450413. There will be a cost for these test dates.

February 14, 2026

April 11, 2026

June 13, 2026

July 11, 2026

September 5, 2026

October 24, 2026

December 7, 2026

ALA Graduation Requirements

1. Earn a total of 28.0 units of credit.
2. Pass all the required core classes listed below.

Credits Needed	Required Credits	Credits	Class Options to Fulfill Requirements	Grade Level
4.0	English	1.0	English 9 or English 9 Honors	9
		1.0	English 10 or English 10 Honors	10
		1.0	English 11 or English 11 Honors	11
		1.0	English 12, English 1010/2010 CE*, Yearbook, COMM 1020, HUM 1010	12
4.0	Mathematics	1.0	Secondary Math I	9
		1.0	Secondary Math II	10
		1.0	Secondary Math III	11
		1.0	MATH 1010*, 1030*, 1040*, 1050*, or 1060*; AP Calculus AB/BC*, AP Statistics*, Accounting I and II, Mathematics of Personal Finance, Computer Programming 1 & 2	12
3.0	Science	1.0	Earth & Space Science, Biology or Biology Agricultural Science	9
		1.0	Biology or Biology Agricultural Science, Chemistry or Chemistry 1010	10-11
		1.0	Physics or AP Physics 1*, BIOL 1010 CE*, BIOL 1610 CE*	11-12
		1.0	Medical Anatomy & Physiology, Animal Science 1, Computer Science Principles, GEO 1010*, METO 1010*, ASTR 1040*, PHSC 1000*	10-12
3.5	Social Studies	.5 & .5	World Geography and World History	9
		1.0	US History II or HIST 1700	10
		.5	World History	11
		.5	US Government & Citizenship or POLS 1100	12
		.5	Psychology 1 or 2, PSY 1010, PSY 1100, SOC 1010, ANTH 1010, CJ 1010, CJ 1330, CJ 1340, Law Enforcement, PHIL 205G, Performance Psychology, Student Government	9-12
1.5	Fine Arts	1.5	Any Fine Arts Core	9-12
1.0	Career & Technical Ed (CTE)	1.0	Any CTE Core	9-12
.5	Digital Studies	.5	Business Office Specialist, Computer Programming 1, Computer Science Principles, Web Development 1	9
.5	Financial Literacy	.5	Financial Literacy or FIN 1060	11
.5	Leadership	.5	Leadership 11	11
.5	Health	.5	Health II or Health II Online	10
1.5	Physical Education	1.5	Complete any of the PE classes offered including Fitness for Life	9-12
7.5	Electives	8.0	Complete any other classes offered	9-12

*Opportunity Scholarship Approved

Importance of Taking Rigorous Courses

Current trends indicate that colleges and universities are not just looking at test scores and cumulative grade point averages (GPA); rather, these entities are looking at how students are challenging themselves in the classroom. High-end scholarships are no longer looking at just academics and test scores; instead, they are looking at the whole student in and out of the classroom, in the community and interactions with their peers. Do not discount that academics are vital to the survival of the college and scholarship application process, but a balance of course rigor and academic achievement is becoming increasingly important. It seems the balanced student is becoming the new norm, the new scholar.

Academic rigor is a critical component for college admissions and success, and there are several ways for America Leadership Academy high school students to better prepare for college. Students can enroll in Advanced Placement classes (AP), CE/LI (concurrent enrollment college courses), or take Applied Technology courses (MTEC). While not every program is for every student, we highly encourage students to challenge themselves and learn the skills necessary to be successful in college.

It is recommended students and parents discuss a plan and then discuss this plan during the College and Career Readiness (CCR) meeting with the school counselor or email the College & Career Pathway Coordinator—Jill Sandberg at jsandberg@americanleadership.net.

Academic Preparation & Performance	Personal Achievements & Characteristics
<ul style="list-style-type: none"> o Rigorous course selection throughout high school career, i.e. Honors, AP, and CE/Live Interactive Courses o Grade trend o GPA o ACT and/or SAT standardized test scores o Academic achievement and awards or distinctions o Satisfactory completion of all <u>high school core course requirements</u> o 2 years of a sequential World Language o 4 years of English Language Arts, Math, Science, Social Studies 	<ul style="list-style-type: none"> o Personal qualities like integrity, maturity, motivation and resilience o Significant commitment to community engagement, citizenship and leadership o Involvement in student clubs and organizations, athletics or other extracurricular activities o Familial responsibilities o Extraordinary circumstances o Ability to contribute to and benefit from a culturally and intellectually <u>diverse learning</u> community o Demonstrated understanding of and respect for historically underrepresented populations

Live Interactive/Distance Learning (Live Interactive) Schedule

Distance learning classes are taught on the UVU campus but are brought to our school via streaming. Students can communicate directly with the college professors and earn college credit while sitting in a classroom at ALA. Cost to the student is a one-time UVU registration fee of \$35 and a \$15 per credit fee for each class. All classes are 3 credits except for the math courses which are 4 credits per class. Students must take the UVU Placement Test (Accuplacer) or ACT test for some classes before enrolling. Distance learning classes cannot be dropped after the college deadline. If a student decides not to finish the class, a failing grade will be recorded on the college transcript. A tentative schedule of classes is included below.

TENTATIVE FALL/SPRING 2025 - 2026

Course	Fall 2025	Spring 2026
MUSC 1010	MWF 8:00 TO 8:50	MWF 8:00 TO 8:50
MUSC 1030		T THUR 1:00 TO 2:15
POLS 1100	MWF 8:00 TO 8:50	T THUR 10:00 TO 11:15
ART 1010	MWF 9:00 TO 9:50	MWF 9:00 TO 9:50
SOC 1010		T THUR 11:30 TO 12:45
PSY 1100	MWF 10:00 TO 10:50	
THEA 1013	MWF 11:00 TO 11:50	MWF 10:00 TO 10:50
NUTR 1020	T THUR 8:30 TO 9:45	MWF 11:00 TO 11:50
GEO 1010	MWF 1:00 TO 1:50	
CJ 1330		T THUR 11:30 TO 12:45
CJ 1340	MWF 2:00 TO 2:50	
CJ 1350	T THUR 8:30 TO 9:45	T THUR 8:30 TO 9:45
ANTH 101G	MWF 9:00 TO 9:50	MWF 9:00 TO 9:50
PHIL 205G	MWF 2:00 TO 2:50	MWF 2:00 TO 2:50
PSY 1010	T THUR 7:00 TO 8:15	MWF 8:00 TO 8:50
ENGL 1010	T THUR 8:30 TO 9:45	
ENGL 1010	T THUR 10:00 TO 11:15	
ENGL 2010		T THUR 8:30 TO 9:45
ENGL 2010		T THUR 10:00 TO 11:15
METO 1010	T THUR 1:00 TO 2:15	MWF 1:00 TO 1:50
AVSC 1010	T THUR 1:00 TO 2:15	
AVSC 2150	MWF 10:00 TO 10:50	MWF 10:00 TO 10:50
HUM 1010	MWF 10:00 TO 10:50	T THUR 7:00 TO 8:15
COMM 1020	MWF 8:00 TO 8:50	MWF 10:00 TO 10:50
BIOL 1010	T THUR 11:30 TO 12:45	T THUR 1:00 TO 2:15
MATH 1030	T THUR 11:30 TO 12:45	MWF 1:00 TO 1:50
PHSC 1000	T THURS 10:00-11:15	
COMM 1500	MWF 11:00 TO 11:50	

Online Courses(May also be offered Live Interactive or Face to Face):

ART 1010
 ASTR 1040
 BIOL 1010
 ENGL 1010
 HIST 1700
 POLS 1100
 PSY 1010
 THEA 1013
 THEA 1023
 NUTR 1020

Fall classes August 20 – December 5, 2025

Spring classes January 5- April 21, 2026

UVU Fall Holidays: 9/1/25 Labor Day; 10/16-10/18 Fall Break; 11/24-29/25 Thanksgiving; 12/8-12/25 Finals Week

UVU Spring Holidays: 1/19/26 MLK; 2/16/26 Presidents Day; 3/9-14/2026 Spring Break; 4/23-4/29/26 Finals Week

ALA Concurrent Enrollment Planner

Course	Course Name	University Credits	Tuition Savings
English Composition (6 credits)			
ENGL 1010 (CE, LI, & Online)	Introduction to Academic Writing	3	\$976.00
ENGL 2010 (CE/LI)	Intermediate Writing	3	\$976.00
Quantitative Literacy (3 or 4 credits)			
MATH 1030 (CE/LI)	Quantitative Reasoning	3	\$976.00
STAT 1040 (CE)	Introduction to Statistics	3	\$976.00
MATH 1050 (CE)	College Algebra	4	\$1,223.00
MATH 1060 (CE)	Trigonometry	3	\$976.00
American Institutions (3 credits)			
HIST 1700 (CE/Online)	American Civilization	3	\$976.00
POLS 1100 (CE, LI, & Online)	American National Government	3	\$976.00
Distribution Courses			
Fine Arts (3 credits)			
ART 1010 (LI & Online)	Introduction to Art	3	\$976.00
MUSC 1010 (CE, LI, & Online)	Introduction to Music	3	\$976.00
MUSC 1030 (LI)	American Popular Music	3	\$976.00
THEA 1013 (CE, LI, & Online)	Introduction to Theatre	3	\$976.00
THEA 1023 (Online)	Introduction to Film	3	\$976.00
Humanities (3 credits)			
COMM 1020 (LI)	Public Speaking	3	\$976.00
COMM 1050 (LI)	Introduction to Communication	3	\$976.00
COMM 1500 (LI)	Introduction to Mass Communication	3	\$976.00
COMM 2110 (LI)	Interpersonal Communication	3	\$976.00
HUM 1010 (LI)	Introduction to Humanities	3	\$976.00
Social & Behavioral Sciences (3 credits)			
ANTH 101G (LI)	Social Cultural Anthropology	3	\$976.00
CJ 1010 (LI)	Introduction to Criminal Justice	3	\$976.00
FIN 1060 (CE)	Personal Finance	3	\$976.00
PSY 1010 (CE/LI)	General Psychology	3	\$976.00
PSY 1100 (CE/LI)	Human Development Life Span	3	\$976.00
SOC 1010 (LI)	Introduction to Sociology	3	\$976.00
Biology (3 credits)			
BIOL 1010(CE, LI, & Online)	General Biology	4	\$1,223.00
BIOL 1610/1615 + Lab (CE)	College Biology I + Lab	5	\$1,470.00
Physical Science (3 credits)			
ASTR 1040 (Online)	Elementary Astronomy	3	\$976.00
CHEM 1010 (CE)	Introduction to Chemistry	3	\$976.00
GEO 1010 (LI)	Introduction to Geology	3	\$976.00
METO 1010 (LI)	Introduction to Meteorology	3	\$976.00
PHSC 1000 (LI)	Survey of Physical Science	3	\$976.00
Personal, Professional & Civic Growth (3 credits)			
PHIL 205G	Ethics & Values	3	\$976.00
Elective Courses (Specific to College Major)			
AVSC 1010 (LI)	Survey of Aviation Science	3	\$976.00
AVSC 2150 (LI)	Air Transportation Management	3	\$976.00
CA 1000 (CE)	Culinary Basics	3	\$976.00
CJ 1330 (LI)	Intro to Criminal Law	3	\$976.00
CJ 1340 (LI)	Criminal Investigations	3	\$976.00
CJ 1350 (LI)	Intro to Forensic Science	3	\$976.00
DGM 1100 (CE)	Digital Media I	3	\$976.00
DWDD 1600 (CE)	Web Development I	3	\$976.00
MATH 1010 (CE)	Intermediate Algebra	3	\$976.00
NUTR 1020 (CE/LI)	Foundations of Nutrition	3	\$976.00
SLSS 103R (CE)	Student Success Topics	3	\$976.00
SPAN 3117 (CE)	Breaking Down Walls–Building Identities	3	\$976.00

UVU General Education, Certificate of Completion

The Certificate of Completion in General Education is comprised of the courses that are required for completion of the general education requirements at Utah Valley University. The purpose of general education at UVU is a shared academic experience that provides students with the opportunity to explore new subjects, intellectual traditions, and perspectives and prepares them with foundational knowledge, skills, and abilities that are expanded on in their disciplines of study in order to be successful learners and professionals. **When a student completes the requirements for the Certificate of Completion in General Education at UVU, the certificate is accepted at other USHE institutions as completing their General Education requirements.** (However, certain majors, both at this institution and other Utah institutions, may require **specific** General Education courses.)

Total Program Credits: 35

General Education Requirements			
ENGL 1010 or ENGL 1010 Year	Introduction to Academic Writing		3
ENGL 2010	Intermediate Writing		3
Complete one of the following:			
MATH 1030	Quantitative Reasoning		3
STAT 1040	Introduction to Statistics		3
MATH 1050	College Algebra		4
MATH 1060	Trigonometry		3
AP Calculus score of 3-5			
Complete one of the following:			
HIST 1700	American Civilization		3
POLS 1100	American National Government		3
Distribution Courses:			
Biology (Complete one course)	General Biology or College Biology I	BIOL 1010 CE or LI or BIOL 1610 CE	3-5
Physical Science (Complete one course)	Elementary Astronomy, Intro to Geology, Intro to Meteorology, Intro to Chemistry	ASTR 1040, GEO 1010, METO 1010, or CHEM 1010, AP Physics 1 score of 3-5	3
Personal, Professional, & Civic Growth (Complete one course)	Ethics & Values	PHIL 205G	3
Humanities (Complete one course)	Public Speaking, Intro to Mass Communications, Interpersonal Communications, Humanities Through the Arts	COMM 1020, COMM 1500, COMM 2110, or HUM 1010	3
Fine Arts (Complete one course)	Intro to Visual Arts, Intro to Music, American Popular Music, Intro to Theater, Intro to Film	ART 1010, MUSC 1010, MUSC 1030, THEA 1013, THEA 1023	3
Social/Behavioral Science (Complete one course)	Social/Cult Anthropology, Intro to Criminal Justice, Personal Finance, General Psychology, Human Development Life Span, Intro to Sociology	ANTH 101G, CJ 1010, FIN 1060, PSY 1010, PSY 1100, SOC 1010	3

\$5.00/credit hour

UVU to BYU Transfer Guide: Each of the following sections represents a **BYU** general education requirement that is transferable from **UVU** CE/LI to **BYU**, but not all sections must be completed before applying to **BYU**. If you complete an associate degree or certificate of completion, **most*** of the requirements are considered fulfilled and you will not be required to take them once you are admitted to **BYU**. (A couple of **BYU** general education sections are NOT listed because **UVU** CE/LI offerings do not apply.)

American Heritage

Recommendation: Enroll in POLS 1000 American Heritage at **BYU** to fill this requirement **or** complete HIST 1700 and POLS 1100 at **ALA**.

Global and Cultural Awareness

ANTH 101G Social/Cultural Anthropology (also fulfills Social Science requirement)

First-Year Writing

ENGL 1010 Intro to Writing (ENGL 2010 **does not** fill the Advanced Written and Oral Communication requirement at **BYU**)

Quantitative Reasoning ACT Math score of 22 or higher or AP Calculus AB/BC score of 3 or complete one course in:

STAT 1040 Intro to Statistics

MATH 1050 College Algebra

MATH 1060 Trigonometry

Languages of Learning

AP Calculus AB or BC score of 4 or 5

Arts (complete one course)

ART 1010 Intro to Visual Arts

HUM 1010 Humanities Through the Arts

MUSC 1010 Intro to Music

MUSC 1030 American Popular Music

THEA 1023 Intro to Film

Letters

PHIL 2050 Ethics and Values

Biological Science (complete one course)

BIOL 1010 General Biology

BIOL 1610 College Biology I

NUTR 1020 Foundations of Human Nutrition

Physical Science (complete one course)

PHSC 1000 Survey of Physical Science

Or complete one course from two groups

Group 1: Chemistry

CHEM 1010 Intro to Chemistry

Group 2: Geology

GEO 1010 Intro to Geology

Group 3: Physics

ASTR 1040 Elementary Astronomy, METO 1010 Intro to Meteorology or AP Physics 1 score of 4 or 5

Social Science (complete one course)

ANTH 1010G Social Cultural Anthropology

POLS 1100 American National Government

PSY 1010 General Psychology

SOC 1010 Intro to Sociology

MTEC Programs – Payson and Spanish Fork Campuses

Pre-assessment – ALL STUDENTS: As part of the admission process **ALL STUDENTS** are required to complete the Career Ready Entrance Assessment.

- High School students must complete the entire registration process. Your high school schedule may show time blocked out for MTECH, but this does **not** enroll you in a program at MTECH.
- Tuition is waived for all high school students until either THEY or THEIR HIGH SCHOOL CLASS graduates.
- Fees and the costs of textbooks and other required materials are NOT waived. Please visit the homepage for your program for costs.
- High school students must be in their junior or senior year. See application information on the MTECH website for specific age requirements.

Program	Location	Length	Meets	Time
Maintenance and Light Repair (pre-requisite course)	Payson	August-October & January - March	M-F	7:30-10:30 AM & 11:45-2:45 PM
Automotive Technology (see website for 8 specific ASE programs)	Payson	Start and end date vary by ASE program	M-F	7:30-10:30 AM & 11:45-2:45 PM
Automation Technology	Payson	Monthly start dates		7:30-10:30 AM & 11:30-2:30 PM
Cosmetology	Spanish Fork	August, October, January, March, and May start dates	M-S	Day and Night schedules
Nail Technician	Spanish Fork	August, October, January, March, and May start dates	T-S	Day and Night schedules
Dental Assisting	Payson	August-May	T-F	7:30-10:30 AM & 11:45-2:45 PM
Nursing Assistant	Payson	August-December & January - May	A Days & B Days	7:30-10:30 AM & 11:45-2:45 PM
Medical Assistant	Payson	August-July	M-Th	7:30-10:30 AM & 11:45-2:45 PM
Pharmacy Technician	Payson	August-March	M-F	7:30-10:30 AM & 11:45-2:45 PM
Diesel Mechanic	Payson	August-July	M-F	7:30-10:30 AM & 11:45-2:45 PM
Culinary Arts	Payson	August-May	M-F	7:30-10:30 AM & 11:45-2:45 PM
Digital Marketing & Analytics	Payson	August-May	M-F	7:30-10:30 AM & 11:45-2:45 PM
Welding Technology	Payson	Monthly start dates	M-F	7:30-10:30 AM & 11:30-2:30 PM
Evening Classes				
Electrical Apprenticeship		August, January	T & TH	6:00-9:00 pm
Plumbing Apprenticeship	Spanish Fork	August, January	M & W	6:00-9:00 pm

ENGLISH

Course Description	Prerequisites	Credit
English Language Arts 9 Grade level work in the four areas of the state standards: reading, writing, speaking and listening, and language. Students will read literary and informational texts and write narrative, informative/expository and argumentative papers.	Grade 9	1.0 2 Sem
English Language Arts 9 Honors ELA Honors class will teach grade level standards and use the same core texts, it will be geared for more in- depth, student-led learning at a quicker pace that will provide students with new and varied opportunities to engage in their education.	Grade 9	1.0 2 Sem
English Language Arts 10 Grade level work in the four areas of the state standards: reading; writing; speaking and listening; and language. Students will read literary and informational texts and write narrative, informative/expository and argumentative papers.	Grade 10	1.0 2 Sem
English Language Arts 10 Honors Grade level ELA Honors class will teach grade level standards and use the same core texts, it will be geared for more in- depth, student-led learning at a quicker pace that will provide students with new and varied opportunities to engage in their education.	Grade 10	1.0 2 Sem
English Language Arts 11 Grade level work in the four areas of the state standards: reading; writing; speaking and listening; and language. Students will read literary and informational texts and write narrative, informative/expository and argumentative papers. Leadership and Digital Citizenship will be included in the curriculum.	Grade 11	1.0 2 Sem
English Language Arts 11 Honors ELA Honors class will teach grade level standards and use the same core texts, it will be geared for more in- depth, student-led learning at a quicker pace that will provide students with new and varied opportunities to engage in their education. Leadership and Digital Citizenship will be included in the curriculum.	Grade 11	1.0 2 Sem
English Language Arts 12 Grade level work in the four areas of the state standards: reading; writing; speaking and listening; and language. Students will read literary and informational texts and write narrative, informative/expository and argumentative papers.	Grade 12	1.0 2 Sem
Foundational Shakespeare Foundational Shakespeare provides a thorough, thoughtful overview of four of Shakespeare's works. A basic knowledge of Shakespeare's works can reap benefits academically and culturally. This class combines historical, literary, and performance analysis, preparing students for more rigorous engagement in college English and theatre courses. Assignments will include individual and group projects in reading, watching, discussion, presentations and writing. Fulfills English 12 graduation requirement when taken as a senior.	Grades 10-12	1.0 2 Sem
English 1010 - Intro to Writing-(Concurrent Enrollment/Life Interactive) – 3 credits Emphasizes in-writing intensive workshops, rhetorical knowledge and skills, teaches critical reading, writing and thinking skills. Explores writing situations as complex and recursive processes. Enhances basic literacies, addressing both rhetorical problems and conventions of language use (within the context of Standard written English). Three major essays with graded revision(s) micro themes in-class writing and collaboration, portfolios, and journals. Fulfills Opportunity Scholarship requirement. Grade 12 only.	Grade 12	1.0 1 Sem or 1.0 2 Sem
ENGL 2010 – Intermediate Writing (Live Interactive) – 3 credits Explores interfaces between the personal and the public and invokes problems for exploration. Emphasizes the production of well- reasoned and carefully researched written arguments that embody the spirit of inquiry. Explore and interrogate multiple perspectives and negotiate meaning across a diverse array of positions. Three major research projects (with at least one mandatory, graded revision) annotated bibliography, oral presentations, portfolios, journals, in-class writing and collaboration. Fulfills Opportunity Scholarship requirement. Grade 12 only.	ENGL 1010, prerequisite Grade 12	1.0 1 Sem
Creative Writing I (Taught every other year) This course is designed to introduce students to imaginative composition. The study and writing of personal experiences, character sketches, short fiction, and poetry is emphasized. Students can prepare manuscripts for publication, awards, and	Grade 9-12	.5 1 Sem

scholarships. Fulfills English 12 graduation credit if Creative Writing I & II are taken in 12th grade. Note: Taught every other year.		
Creative Writing II (Taught every other year) This course is the second part of a curriculum designed to introduce students to imaginative composition. The study and writing of personal experiences, character sketches, short fiction, and poetry is emphasized. Students can prepare manuscripts for publication, awards, and scholarships. Fulfills English 12 graduation credit if Creative Writing I & II are taken in 12th grade. Note: Taught every other year.	Grade 9-12	.5 1 Sem
English Electives		
Speech & Debate IA & IB (Student should sign-up for A & B if they intend to stay the entire year) Students will learn techniques of research, persuasion, organization, refutation, and group processes. Content will include important issues facing the world, our nation, and ourselves. Students learn and develop a variety of speaking skills, techniques, and strategies. Students learn refutation as they study many important issues facing the world, our nation, and ourselves. Types of public speaking and debate learned include: Impromptu Speaking, Extemporaneous Speaking, Oratory, Oral Interpretation, Spontaneous Argumentation (Spar), Student Congress, Policy and Lincoln/Douglas Debate. Elective Class.	Grades 9-12	1.0 2 Sem
Speech & Debate IIA & IIB (Competition class) (Students should sign-up for A & B if they intend to stay the entire year.) Students will learn techniques of research, persuasion, organization, refutation, and group processes. Content will include important issues facing the world, our nation, and ourselves. Students learn and develop a variety of speaking skills, techniques, and strategies. Students learn refutation as they study many important issues facing the world, our nation, and ourselves. Class will compete in speech and debate tournaments throughout the state and can compete nationally. Events include: Impromptu Speaking, Extemporaneous Speaking, Oratory, Oral Interpretation, Spontaneous Argumentation (Spar), Student Congress, Policy and Lincoln/Douglas Debate. Elective Class. Fee Required.	Grades 9-12	1.0 2 Sem
Yearbook/Journalism The goals of this course are 1) to learn and apply journalism fundamentals to writing and 2) to learn and apply design, layout, and photography techniques. Fulfills English 12 graduation requirement if taken in 12th grade.	Grades 9-12	1.0 2 Sem
Why We Tell Stories Why We Tell Stories is a one-semester, multidisciplinary humanities course that examines storytelling as a foundational human practice. Rather than focusing on storytelling as a technical or creative skill, the course explores why humans create, share, and return to stories across cultures, historical moments, and media. Students analyze stories as tools for meaning-making, emotional regulation, cultural memory, moral exploration, identity formation, and community building. The course draws from multiple humanities disciplines, including literature, philosophy, psychology, anthropology, and media studies.	Grades 10-12	.5 1 Sem

English as a Second Language (ESL)

Note: Placement is based on the student's language proficiency level.

Course Description	Prerequisites	Credit
ESL I Students are instructed on the five different state standards: Social Skills, Social Studies, Math, Science, and English Language Arts. In addition to the standards, students will be discussing cultural issues and other information that will help them pass the language proficiency test that will be taken during the 3rd quarter of the school year. Elective Class.	Grades 9-12	2 Sem 1.0
ESL II Students are instructed on the five different state standards: Social Skills, Social Studies, Math, Science, and English Language Arts. In addition to the standards, students will be discussing cultural issues and other information that will help them pass the language proficiency test that will be taken during the 3rd quarter of the school year. Elective Class.	Grades 9-12	2 Sem 1.0
ESL III Students are instructed on the five different state standards: Social Skills, Social Studies, Math, Science, and English Language Arts. In addition to the standards, students will be	Grades 9-12	2 Sem 1.0

discussing cultural issues and other information that will help them pass the language proficiency test that will be taken during the 3rd quarter of the school year. Elective Class.		
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HUMANITIES

Course Description	Prerequisites	Credit
<p>HUM 1010 – Humanities through the Arts (Live Interactive) – 3 CR Studies the mediums, elements, organization of the various art forms, literature, music, visual arts etc., as part of critical approaches for greater understanding and enjoyment. Draws on other disciplines such as history, philosophy, religion, and social sciences for context. Critically examines how artwork deals with problems humans faced in the past and what possible strategies they suggest for solving problems facing society today. GENERAL EDUCATION REQUIREMENT FULFILLMENT: HH – Humanities Fulfills English 12 graduation requirement if taken in 12th grade.</p>	Grades 10-12	1 Sem 1.0
<p>COMM 1020 – Public Speaking (Live Interactive) – 3 CR Introduces basic concepts, theories, principles of oral communication as applied to a variety of speaking situations. Develops competence in oral communication through performance, the development of critical thinking skills, arrangement of ideas, and use of evidence and reasoning to support claims. Explains how culture influences what is considered effective public speaking. GENERAL EDUCATION REQUIREMENT FULFILLMENT: HH – Humanities Fulfills English 12 graduation requirement if taken in 12th grade.</p>	Grades 10-12	1 Sem 1.0
<p>COMM 1500 – Introduction to Mass Communication (Live Interactive) – 3 CR Provides a survey of the structure, operation, diversity, and effects of mass media. Discusses the different forms of media and the impact of media. Explores opportunities in communication work. Also covers consumer impacts. GENERAL EDUCATION REQUIREMENT FULFILLMENT: HH – Humanities</p>	Grades 10-12	1 Sem 1.0
<p>COMM 2110 - Interpersonal Communications (Live Interactive) - 3 CR Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory and applications such as negotiation, conflict management, listening, and assertiveness.</p>	Grades 10-12	1 Sem 1.0

MATHEMATICS

Concurrent Enrollment Math Courses: If a student plans to take Math 1010, 1030, 1040, 1050 or 1060, they must successfully complete Secondary Math III per the Utah State of Higher Education requirements.

- o Math 1010 must have completion of Secondary Math I, II, and III with a grade of C or better.
- o Math 1030 must have completion of Secondary Math I, II, and III with a grade of C or better.
- o Math 1040 must have completion of Secondary Math I, II, and III with a grade of C or better.
- o Math 1050 must have a minimum ACT score of 23+ or a UVU Accuplacer Assessment Test or completion of Math 1010 CE with a C or better.
- o Math 1060 must have a minimum ACT score of 25+ or a UVU Accuplacer Assessment Test, or completion of Math 1050 CE with a C or better.

Course Description	Prerequisites	Credit
<p>AP Calculus AB/BC (Offered every other year) AP Calculus AB covers the topics generally found in a first semester college calculus course. Topics include limits, derivatives and their applications, integrals and their applications, as well as the calculus of polynomial, rational, trigonometric, logarithmic, and exponential functions. A heavy emphasis is placed on preparing students to take the Advanced Placement test covering the first semester of college calculus. Fulfills Advanced Math and Opportunity Scholarship requirement.</p>	Secondary Math I, II and III Grades 11-12	2 Sem 1.0
<p>AP Statistics (Offered every other year) Introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Four conceptual themes are studied: (1) Exploring data; (2) Planning a study; (3) Probability and simulation; (4) Statistical inference, and hypothesis testing and confidence intervals. This course prepares students to</p>	Secondary Math I, II and III	2 Sem 1.0

pass the AP statistics test. Students who pass this test are typically able to waive a semester of introductory college statistics. Fulfills Advanced Math and Opportunity Scholarship requirement.	Grades 11-12	
Accounting I Students will develop skills beginning with an understanding of the basic elements and concepts of double-entry accounting systems. Skills will include a knowledge of the accounting cycle, entering transactions in journals, posting to ledgers, compiling end-of-period worksheets, adjusting and payroll systems, and writing and communication examples. Proficiency of automated accounting procedures is encouraged. Upon completion of course, State Skills Test #210 will be administered.	Grades 11-12 for applied math credit	1 Sem .5
Accounting II Students will develop advanced skills that build upon those acquired in Accounting I. Additional accounting skills such as reconciling uncollectible accounts, calculating depreciation on assets, interpreting financial information, and calculating notes and interest will be developed. Computerized accounting will again be incorporated as an essential tool where resources are available. Upon completion of course, State Skills Test #212 will be administered. Note: Accounting I & II must be taken sequentially to receive an applied math credit. If math credit is not needed, this class will fill a CTE credit when Accounting I and II are taken sequentially.	Accounting I, Prerequisite Grades 10-12	1 Sem .5
Computer Programming 1 & 2 A course in program engineering and applications. The course introduces students to the fundamentals of computer programming. Students will learn to design, code, and test their own programs while applying mathematical concepts. Teachers introduce basic coding concepts and problem-solving skills. Computer Programming 2 introduces students to more advanced programming concepts. Students will learn to create more powerful programs within a specific programming language such as Java, Python, C++, or C#. Note: Computer Programming 1 & 2 must be taken sequentially to receive an applied math credit after completion of Secondary Math II.	Grades 11-12 for applied math credit	2 Sem 1.0
Mathematics of Personal Finance Includes ideas, concepts, knowledge, skills that will enable students to implement the mathematical skills they need to become wise consumers, savers, investors, credit users, money managers, citizens, and part of a global workforce.	Grades 11-12 for applied math credit	2 Sem 1.0
Secondary Mathematics I Students in Secondary Mathematics I will deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear models to data that exhibit a linear trend. Students will use properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge. Algebraic and geometric ideas are tied together. Students will experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. This class will be held every day.	Grade 9	2 Sem 1.0
Secondary Mathematics II Students in Secondary Mathematics II will focus on quadratic expressions, equations, and functions, extend the set of rational numbers to the set of complex numbers, link probability and data through conditional probability and counting methods, study similarity and right triangle trigonometry, and study circles with their quadratic algebraic representations. This class will be held every day.	Secondary Math I, prerequisite Grade 10	2 Sem 1.0
Secondary Mathematics III Students in Secondary Mathematics III will pull together and apply the accumulation of learning they have from previous courses. They will apply methods from probability and statistics to draw inferences and conclusions from data, expand their repertoire of functions to include polynomial, rational, and radical functions, expand their study of trigonometry to include general triangles, and use functions and geometry to create models and solve contextual problems. This class will be held every day.	Secondary Math II, prerequisite Grade 11	2 Sem 1.0
If a student plans to take Math 1010, 1030, 1040, 1050 or 1060, they must successfully complete Secondary Math III per the Utah State of Higher Education requirements.		
Intermediate Algebra/Math 1010 (Concurrent Enrollment) Expands and covers in more depth basic algebra concepts introduced in Beginning Algebra. Topics of study include linear and quadratic equations and inequalities, polynomials and rational expressions, radical and exponential expressions and equations, complex numbers, systems of linear and nonlinear equations, functions, conic sections, and real-world applications of algebra. Fulfills Advanced Math and Opportunity Scholarship requirement. (To take this class you must have completed Secondary Math 1,2, and 3 courses with a "C" average each year OR Math 1010 must have a minimum ACT score of 19+ or a UVU Accuplacer Assessment Test with an	Secondary Math III, Prerequisite Grade 12	1 Sem 1.0

Elementary Algebra score of 61 or higher.)		
<p>Quantitative Reasoning/Math 1030 (Concurrent Enrollment/Live Interactive)</p> <p>This course teaches how to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. Topics include sets, algebra, geometry, and statistics. Emphasis is on problem solving and critical thinking. Fulfills Advanced Math and Opportunity Scholarship requirement. (Complete Secondary Math 1,2, and 3 courses with a “C” average each year OR Math 1030 must have a minimum ACT score of 23+)</p>	<p>Secondary Math III, prerequisite</p> <p>Grade 12</p>	<p>1 Sem 1.0</p>
<p>STAT 1040 (Concurrent Enrollment)</p> <p>A quantitative literacy course with a statistical theme. Includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking. Fulfills Advanced Math and Opportunity Scholarship requirement. (To take this class you must have completed Secondary Math 1,2, and 3 courses with a “C” average each year OR Math 1040 must have a minimum ACT score of 23+)</p>	<p>Secondary Math III, prerequisite</p> <p>Grade 12</p>	<p>1 Sem 1.0</p>
<p>Pre-Calculus/Math 1050 (Concurrent Enrollment)</p> <p>Students will expand their knowledge of quadratic, exponential, and logarithmic functions to include power, polynomial, rational, piecewise, and trigonometric functions. Students will investigate and explore mathematical ideas, develop multiple strategies for analyzing complex situations, and use graphing calculators and mathematical software to build understanding, make connections between representations, and provide support in solving problems. Students will analyze various representations of functions, sequences, and series. Students will analyze bi-variate data and data distributions. Students will apply mathematical skills and make meaningful connections to life’s experiences. Fulfills Advanced Math graduation and Opportunity Scholarship requirement. (To take this class you must have completed Secondary Math 1,2, and 3 courses with a “C” average each year OR complete Math 1010 OR have a minimum ACT score of 23+)</p>	<p>Secondary Math III, prerequisite</p> <p>Grade 12</p>	<p>1 Sem 1.0</p>
<p>Pre-Calculus (with Trig)/Math 1060 (Concurrent Enrollment)</p> <p>This course's content includes the study and exploration of the unit circle and right triangle definitions of the trigonometric functions, graphing trigonometric functions, trigonometric identities, trigonometric equations, inverse trigonometric functions, the Law of Sines and the Law of Cosines, vectors, complex numbers, polar coordinates, and rotation of axes. Fulfills Advanced Math graduation and Opportunity Scholarship requirement. (To take this class you must have completed Secondary Math 1,2, and 3 courses with a “C” average each year OR complete Math 1050 OR have a minimum ACT score of 25+)</p>	<p>MATH 1050, prerequisite</p> <p>Grade 12</p>	<p>1 Sem 1.0</p>

SCIENCE

Course Description	Prerequisites	Credit
<p>Animal Science 1</p> <p>Students will develop knowledge and skill in a wide range of scientific principles, including genetics, anatomy, physiology, nutrition, disease, pests and management practices. The scientific processes of observation, measurement, hypothesizing, data gathering, interpretation, analysis, and application are included. Learning activities are varied with classroom, laboratory and field experiences emphasized. Upon completion of this course State Skill Test #120 will be administered. May not be offered every year. This course may be taken for CTE credit or for the applied science credit necessary for graduation.</p>	<p>Grades 9-12</p>	<p>2 Sem 1.0</p>
<p>Animal Science 2</p> <p>Students will develop knowledge and skills in a wide range of animal agriculture principles, including anatomy and physiology, health maintenance, waste disposal, and facilities. The efficient production and effective management of selected animal enterprises are covered, including beef and dairy cattle, swine, sheep and goats, poultry, and equine.</p>	<p>Grades 10-12 Animal Science 1 prerequisite</p>	<p>2 Sem 1.0</p>
<p>ASTR 1040/Astronomy (Online) – 3 credits</p> <p>The underlying principles of life, earth and physical science are integrated in this study of the universe. Historical astronomy, the solar system, comets, constellations, extraterrestrial life, and the evolution of stars are the major topics of study. Observational astronomy skills and critical thinking are fostered using laboratory and field activities. GENERAL EDUCATION REQUIREMENT FULFILLMENT: PP- Physical Science</p>	<p>Grades 10-12</p>	<p>1 Sem 1.0</p>

<p>Biology Students will study the functions of atoms and molecules in the chemistry of cells, the structure and function of cells, and how cells function as a system. They will analyze how genetic information is passed from one cell to another, and the significance and impact of genetic alteration on living organisms. They will explore biological diversity, analyze characteristics of ecosystems and the interdependence of organisms with each other and with their environment. Hands-on, student-centered activities allow students to explore the relevance of biology in their lives.</p>	Grade 9	2 Sem 1.0
<p>Biology-Agricultural Science This course is designed to meet the requirement for biological science credit. The standards and objectives for this course are the same as the standards and objectives for Biology, with the only difference being the degree of emphasis on agriculture. Students completing this course will be cognizant of current technologies, methods, and changes in agricultural science and are expected to know and apply the standards outlined in the core curriculum as they relate to the industry of agriculture. Students interested in animals/agriculture and/or would like to be a member of the FFA should take this Biology class</p>	Grades 9-12	2 Sem 1.0
<p>BIOL 1010 – General Biology (Concurrent Enrollment and Live Interactive) – 3 credits Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world: communicate clearly and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part. Fulfills Opportunity Scholarship requirement. GENERAL EDUCATION REQUIREMENT FULFILLMENT: BB</p>	Grades 10- 12	2 Sem 1.0
<p>BIOL 1610/1615 - College Biology I (Concurrent Enrollment) - 3 credits Gives a broad exposure to many aspects of the life sciences. Covers topics of biochemistry, energetics, cell structure and function, genetics, and evolution.</p>	Biology & Chemistry, prerequisite Grades 11-12	2 Sem 1.0
<p>Computer Science Principles In this course, students will learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They will use data to discover new knowledge. Students will also explain how computing innovations and computing systems, including the Internet, work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. This course may be taken for CTE credit or for the applied science credit necessary for graduation.</p>	Grades 9-12	1 Sem .5
<p>Chemistry This course includes the topics of atoms, energy, chemical bonds, chemical reactions, and solutions. Students develop an understanding of chemical concepts and determine the relevance of chemistry in their lives.</p>	Biology, Prerequisite Grades 10-12	2 Sem 1.0
<p>CHEM 1010 - Introduction to Chemistry (Concurrent Enrollment)- 3 Credits Presents the foundations of chemistry to students who need preparation for further study in chemistry. Covers chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases.</p>	Biology prerequisite Grades 10 - 12	2 Sem 1.0
<p>Earth and Space Science Earth and Space Science is the study of planet Earth and its interlocking systems. It has four main parts: space, which focuses on the origins of the Earth and the universe, as well as the factors that make life possible; plate tectonics, which focuses on the shaping of the outer part of the Earth via earthquakes and volcanoes; water, which focuses on the features, movement, and management of freshwater and seawater on Earth; and atmosphere, which focuses on the changes causes of weather and climate. This is an introductory course in Earth Science.</p>	Grade 9	2 Sem 1.0
<p>GEO 1010 – Introduction to Geology (Live Interactive) – 3 credits Studies planet earth: its materials, structure, dynamic and surface features. Taken alone it is designed for non-science students who want a broad interdiction to earth science and a greater appreciation of their physical surroundings. The class is</p>	Grades 10-12	1 Sem 1.0

sufficiently rigorous as an introductory Geology class. Fulfills Opportunity Scholarship requirement. GENERAL EDUCATION REQUIREMENT FULFILLMENT: PP-Physical Science		
Medical Anatomy & Physiology This course provides students with an in-depth study of health care careers including actual clinical experience in a variety of areas. Instruction includes intermediate anatomy & physiology, medical terminology, diseases and disorders, medical ethics and first aid. The class is designed to prepare students for the Advanced Health Science course and/or for a variety of health technology programs. Upon completion of this course State Skills Test #702 will be administered. This course may be taken for CTE credit or for the applied science credit necessary for graduation.	Biology, Chemistry Prerequisite Grades 11-12	2 Sem 1.0
METO 1010 – Introduction to Meteorology (Live Interactive) – 3 credits Introduces the study of our atmosphere and studies the Earth's dynamic weather systems. Covers structure and compositions of the atmosphere: weather patterns, air masses and types of weather fronts, weather forecasting and climates. GENERAL EDUCATION REQUIREMENT FULFILLMENT: PP- Physical Science	Grades 10-12	1 Sem 1.0
Physics This is a great college prep course applying math in real world problems. It covers Newtonian Physics, work, energy, waves, sound, and basic electric circuits.	Secondary Math I Grades 10-12	2 Sem 1.0
AP Physics 1 AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through classroom study, in-class activity, and hands-on, inquiry-based laboratory work as they explore concepts like systems, fields, force interactions, change, conservation, and waves. Recommended for students interested in STEM, Architecture, or Health Science career interests.	Secondary Math II Grades 10-12	2 Sem 1.0
PHSC 1000 - Survey of Physical Science (LI) Surveys the exciting world of science and explains the basic scientific laws and models by which the physical universe may be understood. Stresses historical aspects and the impact of physical science on modern society. Draws topics from the fields of physics, chemistry, geology, meteorology and astronomy. Uses lectures, dramatizations, audio-visual presentations, and demonstrations.	Grades 10-12	1 Sem 1.0

Social Science

Note: The State Legislature requires that all Utah students pass the Civics Exam in order to graduate. The exam will be offered in 8th grade and 10th grade. For more information, contact the counseling department.

Course Description	Prerequisites	Credit
Geography for Life Geography is described as the study of the "why of the where." Geography for Life will explore how to use geography as a tool to better understand the world in which we live. Students will learn to evaluate and question the why and where of spatial perceptions that are read, seen, and heard. The six standards identified below are best understood when using the following geographic themes: location, place, movement, region, and human-environmental interaction. This semester course will include map skills with physical and human geography essentials, beginning with North America, South America, Europe, and their connections to other world regions.	Grade 9	1 Sem .5
US History II Understanding United States history is essential for the continuation of our democratic society. This course will help students make connections between their world and the rich heritage of United States history. The course is designed as a survey of American history with an emphasis on post-Reconstruction American (1876- Present).	Grade 10	2 Sem 1.0
HIST 1700 – American Civilizations (CE) – 3 credits Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Columbian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events. GENERAL EDUCATION REQUIREMENT FULFILLMENT: AS- American	Grade 11	2 Sem 1.0

institutions		
World History The study of World History emphasizes the increasing interrelationships over time of the world's peoples. Beginning with a study of prehistoric time, students will gain an understanding of early civilizations and their contributions to the foundations of human culture. They will study the classical cultures of the Middle East, Europe, and Asia as well as the early cultures of Africa and the Americas, concluding with a study of The Middle Ages throughout the world. Study begins with the Renaissance and Age of Discovery and concludes with the study of changes occurring in the transition from early modern to contemporary societies, as well as global integration in the 20th century.	Grade 9	1 Sem .5
US Government & Citizenship Upon completion of this course the student will understand the major ideas, protections, rights, structures, and economic systems that affect the life of a citizen in the United States. Additionally, students will practice the skills needed to conduct inquiries, weigh evidence, make informed decisions, and participate in political processes. This course should nurture desirable dispositions including a commitment to the American ideals of liberty, equality, opportunity, and justice for all. This course is recommended for seniors due to their proximity to voting age.	Grade 11-12	2 Sem 1.0
POLS 1100 – American National Government (Concurrent Enrollment/Live Interactive) – 3 credits Studies history and structure of American National Government, rights and responsibilities of citizens, political institutions, political processes, and governmental policies.	Grades 11- 12	1 Sem 1.0
Psychology I This course introduces the student to the scientific study of human behavior. It emphasizes the way the individual can apply various psychological theories and concepts to better understand one's self, one's motives, and one's relationship with other people. The major units of study are theories, intelligence, human development, emotions, consciousness, abnormal behavior, mental health, and social psychology. Social Science elective.	Grades 9-12	1 Sem .5
Psychology II This advanced course introduces the student to the scientific study of human behavior. It emphasizes the way the individual can apply various psychological theories and concepts to better understand one's self, one's motives, and one's relationship with other people. The major units of study are theories, intelligence, human development, emotions, consciousness, abnormal behavior, mental health, and social psychology. Social Science elective.	Grades 9-12	1 Sem .5
Performance Psychology This course focuses on understanding how the mind, body, and environment interact to impact peak performance and provides practical strategies for enhancing individual and team performance.	Grades 9-12	1 Sem .5
ANTH 101G – Social/Cultural Anthropology (Live Interactive) – 3 credits Introduces students to the variability of human behavior cross-culturally and provides an understanding of the holistic approach to human behavior. explores inter relationships in a variety of cultural contexts between beliefs, economic structures, sexuality, eating habits, ecology, policies, living arrangements, physiology, symbolism, and kinship. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science	Grades 10-12	1 Sem 1.0
PSY 1010 - General Psychology (Concurrent Enrollment/Live Interactive) – 3 credits An introductory course in modern scientific psychology. Covers major domains of scientific psychology including biological foundations, sensations perception, learning, motivation, human development, and abnormal psychology, Examines major psychological and professional applications. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science	Grades 10-12	1 Sem 1.0
PSY 1100 – Human Development Life Span (Concurrent Enrollment/Live Interactive) – 3 credits Explores genetic and environmental influences on human development and behavior from conception and birth through old age and death. Examines typical physical, cognitive, and psychosocial changes at each developmental stage throughout the life span. Explores major theoretical perspectives on human development. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science	Grades 10-12	1 Sem 1.0
SOC 1010 – Introduction to Sociology (Live Interactive) – 3 credits Studies and compares social groups and institutions and their interrelationships, includes culture, socialization, deviance, stratification, race, ethnicity, social change and collective	Grades 10-12	1 Sem

behavior. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science		1.0
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Philosophy

Course Description	Prerequisites	Credit
<p>PHIL 205G – Ethics and Values (Live Interactive) – 3 CR Challenges students to (1) explore and clarify their values; (2) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (3) read, study, research, discuss, and write about difficult ethical issues. Focuses on issues of good vs. evil, justice vs. injustice, equality vs. inequality, and the necessity of defining and examining happiness and values. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives. GENERAL EDUCATION REQUIREMENT FULFILLMENT: IH – Ethics and Values</p>	Grades 10-12	1 Sem 1.0

World Language

Course Description	Prerequisites	Credit
<p>ASL I This course provides for the learning of dialogues, common words and expressions, and basic language structure as well as oral practice of the language in skits, poetry, dialogues and readings.</p>	Grades 9-12	2 Sem 1.0
<p>ASL II This is a second year of American Sign Language which continues to emphasize what is learned in ASL 1 and also emphasizes interpretation of English into ASL and more fluent use of the language.</p>	Grades 10-12	2 Sem 1.0
<p>Spanish I Students will receive an introduction to the Spanish language and culture. The student will learn accurate pronunciation and correct usage of the basic structural patterns. The students will learn to express themselves in oral conversations. This class incorporates games, songs, skits, "story-telling" and other activities to achieve maximum learning and student involvement.</p>	Grades 9-12	2 Sem 1.0
<p>Spanish II This class continues the development of speaking, writing, listening, and reading skills in Spanish and the study of Spanish culture. Emphasis is on communication and expansion of vocabulary and extended grammatical structures. Creative projects are incorporated.</p>	Spanish I with a C or better Grades 10-12	2 Sem 1.0
<p>Spanish III Higher proficiency levels are sought in grammar, vocabulary and idiomatic expressions than in previous classes.</p>	Spanish II with a C or better Grades 10-12	2 Sem 1.0
<p>DLI 5/AP Spanish The DLI 5/AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course</p>	DLI Student or Teacher	2 Sem 1.0

is taught almost exclusively in Spanish. The AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). Teacher Approval Needed	Approval Needed	
SPAN 3117. Breaking Down Walls-Building Identities This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Explores how critical moments of change in the Spanish-speaking world have shaped the present. Analyzes crucial social and historical events that affected Spain, Latin America, and the Hispanic people in the United States. Prerequisite: High school students have to pass the AP Spanish Language and Culture test with a 3 or higher.	Score of 3-5 on the AP Spanish exam Grades 10-12	2 Sem 1.0
Dual Language Immersion Spanish Culture History A-Civ This is a .5 repeating elective for students involved in the Dual Language Immersion sequence. Culture and geography of the native country are taught through reading selections. (Elective class)	DLI Students Only	1 Sem .5
DLI Spanish Culture & History B-Disc In this course students will compare and contrast individual and collective perspectives about discovery, change and oppression and consequences by studying the historical period of Spanish Discovery and Conquest of the American Continent (1492-1779). Students will utilize all modes of communication to build skills in cultural-linguistic competencies necessary for successful communication with native speakers.	DLI Students Only	1 Sem .5

The University of Utah, BYU, and out of state schools **require**, and other Utah four-year universities **highly recommend**, that students planning to attend those institutions take 2 consecutive years of a foreign language.

Fine Arts

VOCAL MUSIC		
Course Description	Prerequisites	Credit
Choir Tech The ALA Choir Tech class is comprised of selected students who will be asked to provide technical assistance for the show choirs in all concerts and on all tours. Students will work on costuming, set-design, lights, fog machines, riser set-up and tear-down, etc. This is a very essential class that adds to the overall success of our choir program. This class requires after school and out of school time.	Instructor approval Grades 9-12	2 Sem 1.0
Mixed Chorus This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a choral mixed ensemble.	Grades 9-12	2 Sem 1.0
Encore Encore is our auditioned a cappella group. This ensemble of mixed voices is comprised of upper-classmen who have auditioned for Evolution. Composed of 15 singers, in balanced parts, Encore will select, compose, and arrange a portion of their repertoire. Along with that, they will prepare a wide variety of literature appropriate to the theme of each show. Though much of our performances are combined, we do perform separately, just all boys and all girls. Encore performs many times during the year, beyond school hours. Christmas time is our busiest season.	Audition only Grades 9-12	2 Sem 1.0
Show Choir (Evolution) Evolution is our advanced mixed show choir. Composed of more than 50 men and women, Evolution competes at the highest level, with specially designed sets, best-in-the-business choreography and in-depth vocal nuances that create performances second to none. The course is also designed to apply the musical and vocal skills learned in previous ALA Choirs and is to be taken simultaneously with Concert Choir. An audition-only group, members of Evolution may be new to the school choir program or they can be an existing choir member. Performance and rehearsal demands are high. In addition to regular classes every day, students also have	Audition only Grades 9-12	2 Sem 1.0

additional rehearsals weekly as deemed necessary by the Director. Evolution seeks those who are talented, passionate, dedicated to their craft, and who are willing to put in the extra time and energy to reach the pinnacle of competitive show choir, representing ALA throughout the nation during our competition season, which runs February through April. Tours are optional and not required. Auditions are held at the end of each academic year and performance commitments begin in the summer.		
INSTRUMENTAL MUSIC		
Course Description	Prerequisites	Credit
Band I Brass, Percussion and Woodwinds This is a beginning band class offered for students who wish to learn the cornet, trumpet, baritone, horn, trombone, tuba, saxophone, flute or clarinet. Practice outside of class time and performances are part of this course. An instrument is required.	Grades 9-12	2 Sem 1.0
Drumline/Percussion Ensemble I Drumline students learn to become active members in a working and performing drum corps. All students will learn to play and be expected to demonstrate competency on snare drum, bass drum, cymbals, mallets and more. Grades are based on participation, attendance, practice and rehearsal technique. Drumline performs at concerts, assemblies and sporting events throughout the football and basketball seasons.	Teacher approval Grades 9-12	2 Sem 1.0
Jazz Band Jazz Band explores the styles of jazz, blues, funk, bebop, rock, ballads, and swing. Students need to be at intermediate or advanced levels of performing their instrument.	Band I Grades 9-12	2 Sem 1.0
Concert Band Concert Band continues band at the intermediate level in the large ensemble setting with wide instrumentation. The course explores a variety of genres - classical, marches, and popular contemporary music.	Band I Grades 9-12	2 Sem 1.0
Symphonic Band Full orchestra experience for experienced string, woodwind, brass, or percussion players. Music for this class is at a medium-advanced to advanced level and individual, daily practicing is a large part of being a member. Students perform many times per year and compete at region and state levels.	Audition required Grades 9-12	2 Sem 1.0
Guitar 1 This class emphasizes the development of music reading skills, the understanding of basic music theory, the development of guitar skills, and the playing of simple guitar chords. The course provides sufficient instruction and practice for the students to accompany simple songs with chord accompaniment and to play simple guitar solos.	Grades 9-12	2 Sem 1.0
Guitar 2 This course is designed for guitar students with more advanced training. Students learn more about the fundamentals of guitar playing. Students will be expected to learn and master rhythmic and pitch notation, how to correctly produce various chords, melodic lines, chord progressions from written or printed music, and some special strumming techniques.	Guitar 1 Grades 10-12	2 Sem 1.0
Piano Lab Students will learn or review basic piano skills and note reading. They will be required to work on and pass off pieces of music at their own level of ability.	Grades 9-12	1 Sem .5
Prelude Strings Prelude strings is an Orchestra I course. It is a beginning course for those learning violin, viola, cello or bass. (No experience required) Course objectives are to play with correct position, good intonation, tone and posture. Students will learn basic rhythm and note reading. Students will participate in at least four performances throughout the year and will also have the opportunity to perform a solo in class at the end of the year. An instrument and music book is required. <i>Instruments taught: Violin, Viola, Cello, Double Bass</i>	Grades 9-12	2 Sem 1.0
Concert Strings Concert strings is an Orchestra II course. Students will expand beginning string techniques learned in prelude orchestra to the intermediate level. They will learn more key signatures, beginning shifting and additional bow techniques. Vibrato will be introduced. Students will	Grades 9-12	2 Sem 1.0

participate in at least four performances throughout the year and will also have the opportunity to perform a solo in class at the end of the year. An instrument and music book is required. <i>Instruments taught: Violin, Viola, Cello, Double Bass</i>		
Chamber Strings Chamber Strings is an Orchestra III course. Students will expand techniques begun in Concert Strings and prepare for symphony strings. Focus will be on more shifting, vibrato and bowing techniques. Students will participate in at least four performances throughout the year and will also have the opportunity to perform a solo and participate in various festivals. An instrument and music book is required. <i>Instruments taught: Violin, Viola, Cello, Double Bass</i>	Grades 9-12	2 Sem 1.0
Symphonic Strings Symphony strings is an advanced level course. Students will continue to develop and refine techniques learned in their first three years of orchestra. Focus will be on mastering two octave scales and some three octave scales, refining advanced techniques like vibrato and advanced bowing techniques. Symphony strings also combines with the advanced wind and percussion students to play full orchestra music. Students will participate in multiple performances throughout the year and will also have the opportunity to perform a solo and participate at various festivals. An instrument and music book is required. <i>Instruments taught: Violin, Viola, Cello, Double Bass</i>	Grades 9-12	2 Sem 1.0
MUSC 1010 – Introduction to Music (Concurrent Enrollment/Live Interactive) – 3 credits A survey course designed to make music more meaningful. Studies melody, harmony, form and rhythm together with historical and biographical information. GENERAL EDUCATION REQUIREMENT FULFILLMENT: FF-Fine Arts	Grades 10-12	1 Sem 1.0
MUSC 1030 – American Popular Music (Live Interactive) – 3 CR Studies the emergence, development and characteristics of American music including jazz, blues, country, rock, Motown, hip-hop and other popular styles, examines the contributions of European, African, Latin, and other cultural traditions on American popular music. Studies the influences of mass media and technology. Examines the marketing and dissemination of popular music as a symbol of race, class gender and generation. GENERAL EDUCATION REQUIREMENT FULFILLMENT: FF-Fine Arts	Grades 10-12	1 Sem 1.0
DANCE		
Course Description	Prerequisites	Credit
Ballroom This course offers instruction and practice in the basic social dance steps, rhythms, and techniques. The following dances may be included; foxtrot, cha-cha, waltz, swing, mambo, western swing, and western line dance. Ballroom dancing is something that allows for students to learn great posture, learn rhythm and balance, and learn etiquette through dance moves and interaction with some of the opposite sex. Basic ballroom elements would include the following: posture, dance positions, line of dance, basic cha-cha, samba, rumba, paso doble and jive figures, basic waltz, tango, Viennese waltz, foxtrot, and quickstep figures. Dynamics—time, weight, flow and space, impulse vs. impact, history of all ballroom dancing. Position of arms, feet, and legs. Flexibility, turns, extensions, shoes, turnout, and chakras.	Grades 9-12	1 or 2 Sem .5 or 1.0
Ballroom Company This is an intermediate to advanced competition company course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. This is a “by audition only” class.	Audition Only Grades 9-12	2 Sem 1.0
Dance I, A & B- (Section A & B need to be included if you plan to be in the class for the full year.) Dance is a universal language, an expressive and vibrant art with the capacity to unify the physical, mental, social, emotional, aesthetic, and spiritual. This is a beginning level dance course which builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to the world around them.	Grades 9-12	1 or 2 Sem .5 or 1.0
Dance II, A & B- (Section A & B need to be included if you plan to be in the class for the full year.) This is an intermediate level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. Participation in dance concerts is	Grades 10-12	1 or 2 Sem .5 or 1.0

required.		
Dance Company This is a company level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. The prerequisite for this course is Dance IIIB or by audition. Students are required to perform in the dance concerts. Extra rehearsals before and after school may also be necessary.	Audition Only Grades 10-12	2 Sem 1.0
Hip Hop, A & B- (Section A & B need to be included if you plan to be in the class for the full year.) Hip Hop is designed to give the student freedom of movement and at the same time to gain confidence in their ability to move and express themselves. Hip hop is an expression of life put to music. The following skills should be attained as the student progresses in this dance form: Posture, flexibility, balance, rhythm, confidence, popping, locking, breakdancing, stalls, freezes and coordination. Students may take this class repeatedly.	Grades 9-12	1 or 2 Sem .5 or 1.0
Hip Hop Company This is an intermediate to advanced competition company level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. The prerequisite for this course is by audition. Students are required to perform in the dance concerts. Extra rehearsals before and after school may also be necessary.	Audition Only Grades 11-12	2 Sem 1.0
Surge – Advance Ballroom/Hip Hop Surge is our auditioned advanced competition company. This group is mixed of ballroom and hip hop and comprised of upperclassmen who have auditioned for ballroom and hip-hop companies. This is a smaller group of dancers that choreograph and compete. Though much of our performances are combined, we do perform separately. Surge performs many times during the year, beyond school hours.	Audition Only Grades 10-12	2 Sem 1.0
Core Conditioning/Pilates/Yoga 1 This course will include the core strengthening and flexibility exercises needed for dancers and athletes.	Grades 9-12	1 Sem .5
Core Conditioning/Pilates/Yoga 2 An advanced course in the core strengthening and flexibility exercises needed for dancers and athletes.	Core Conditioning/ Pilates/Yoga 1 Grades 10-12	1 Sem .5
THEATRE		
Course Description	Prerequisites	Credit
Drama I There are two basic goals in theatre education: finding meaning in works of theatre art through the study and appreciation of theatre as an art form, and constructing meaning in works of theatre art through the study and skill development of theatre techniques in the creation of that theatre art. This course will cover basic acting techniques and styles, play production, and an introduction to theatre design, history, and criticism. Emphasis is on performance skills.	Grades 9-12	1 Sem .5
Drama II There are two basic goals in theatre education: finding meaning in works of theatre art through the study and appreciation of theatre as an art form, and constructing meaning in works of theatre art through the study and skill development of theatre techniques in the creation of that theatre art. To these concepts this course adds depth as well as breadth through the study of dramatic unity, comparison and integration of art forms, analysis and critique of performance, and understanding of context and the effect of history and culture on character action.	JH Drama or Drama I Grades 9-12	1 Sem .5
Drama III This course is designed for those students who are serious about acting and who have had some previous theatrical performance training. During the year students will be taught the effective use of voice, body, and emotion. They will study play analysis and design. Students will also improve skills in concentration and collaboration, as well as believability. Drama III students will write and produce 10-minute plays for public performance. Students are required to participate in school plays and competitions. Some additional practice time and fees will be required.	Drama II or equivalent Grades 10-12	2 Sem 1.0
Drama IV Practicum Drama IV Practicum is a course for those students who want an intense performance-based, college-prep experience with theatre. Students will prepare for	Drama II and	2 Sem

post-secondary fine arts experiences by studying careers in the arts and preparing auditions and portfolios for scholarship competitions. Students will participate in all school plays and competitions. Other course work will include: establishing historical and cultural worlds, advanced character and script analysis, emotional connection, subtext, symbolic design, theatre careers, the directing concepts of television, staging and producing; play reviews and advanced theatre assessment strategies. Additional practice time and fees will be required.	audition, or equivalent Grades 11-12	1.0
Improv Theatre Using improvisation games and exercises, students will improve their performance skills and learn to think on their feet. Units include character study, basics of comedy, storytelling, dramatic structure, using settings and props, long form improv, musical improv, and business and career options. Teamwork will be a strong emphasis, and students will have the opportunity to perform several times throughout the semester. Additional fees may be required.	Audition, or equivalent Grades 11-12	2 Sem 1.0
MDT Company Musical Theater Company involves the development of three skills: singing, dancing and acting—all simultaneously. This class will strive to improve these skills through class practice, performance, and outside of class performance. These skills will be further enhanced by learning different vocal styles, dance styles, partnering (both vocals and dance), collaboration and the art of storytelling through the powerful medium of musical theater. Class fee is required.	Audition only Grades 9-12	2 Sem 1.0
Stagecraft/Tech	Grades 9-12	2 Sem 1.0
Technical Theatre, Intro This class will teach students the basic skills for running lights and sound for drama productions, assemblies, and auditorium rentals. This class may require after school and out of school time during rehearsals and performances.	Grades 7-12	1 Sem .5
Technical Theatre This is a class where students are trained in sound techniques and running crew for all drama productions, assemblies and auditorium rentals. This class requires after school and out of school time during rehearsals and performances.	Technical Theatre, Intro Grades 8-12	2 Sem 1.0
Technical Theatre, Advanced This is an advanced Stage Tech class that will be responsible for running lights, sound, and running crew for all drama productions, assemblies, and auditorium rentals. This class requires extensive after school and out of school time during rehearsals and performances.	Technical Theatre Grades 10-12	2 Sem/2 class periods 1.0
Film and Media Arts 1 In this course, students will familiarize themselves with the history and art of motion pictures. This class is designed to give the student a basic knowledge and appreciation about the film industry and some media literacy skills. Through selected viewings and through discussion and journals, the student will develop an understanding of the origin and growth of the film industry from its inception to the modern classics of a multi-billion-dollar industry.	Grades 9-12	1 Sem .5
THEA 1013 – Introduction to Theatre (Concurrent Enrollment) A dynamic introductory course which examines theatre analysis, history, dramatic structure, outstanding dramatic literature and the various roles in theatre production including the playwright, producer, director, the design team, production staff, house staff, run crew and publicity. Utilizes lecture, film review, play reading and live theatre attendance. GENERAL EDUCATION REQUIREMENT FULFILLMENT: FF-Fine Arts	Grades 10-12	1 Sem 1.0
VISUAL ARTS		
Course Description	Prerequisites	Credit
3D Design (Taught every other year) Students will develop projects using tape, wire, fabric, found objects, cardboard, paper Mache etc. Some projects will be done independently and some in small groups. Throughout the course we will explore the history of sculpture and engage in critique.	Art Found II, suggested	2 Sem 1.0

<p>Art Foundations II</p> <p>This is an entry-level course for the High School Visual Arts Core Curriculum. It is designed to provide an overview and introduction to Visual Arts through studying a variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics.</p>	<p>Art Found I, suggested</p> <p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Ceramics I</p> <p>Students will begin to learn three-dimensional problem solving as they explore and create with clay. Students will experience ceramics through the three hand building techniques: slab building, coiling, and pinching. Students will learn the techniques, and terms to successfully create, fire and glaze their work.</p>	<p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Ceramics II</p> <p>Students will be given additional practice to improve their three-dimensional problem-solving skills as well as their wheel throwing and hand building skills. Students will be introduced to wheel throwing as well as continuing to create via hand building. Emphasis is placed on improving craftsmanship, glazing skill, and developing creativity.</p>	<p>Art Found and Ceramics I</p> <p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Ceramics III</p> <p>Students acquire understanding of glaze calculation, mature glazing techniques, loading and firing of a kiln. Students design and construct independent projects.</p>	<p>Ceramics II</p> <p>Grades 10-12</p>	<p>1 Sem .5</p>
<p>Drawing I and II</p> <p>This is a studio production class and is recommended for all students that would like to learn the fundamentals of drawing in the realistic as well as abstract, surrealist, and non-objective art styles. Basic drawing techniques and skills in a variety of media will be explored along with some art history, criticism and aesthetics. Drawing focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination.</p>	<p>Art Found I or II or Teacher Approval</p> <p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Fine Crafts 1 - Scrapbooking</p> <p>ALA's scrapbooking class includes hands-on experience in scrapbooking. Scrapbooking is the method of preserving, presenting, and arranging personal and family history in the form of a book, box, or card. The class will include learning how to and practicing; scrapbooking, card making, tag making, calligraphy writing, journaling, digital scrapbooks, and more! Come and learn how to document and preserve your memories in a fun, modern way!</p>	<p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Jewelry Making 1</p> <p>An introductory jewelry course that teaches students about the history of jewelry, fabrication techniques, design fundamentals and equipment use. This course includes classroom and studio instruction, and students frequently create their own jewelry pieces. Joining methods, metal working and finishing are also covered.</p>	<p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Jewelry Making 2</p> <p>An intermediate explanatory course teaching advanced jewelry making skills and design concepts. The intensive use of materials and exploration of advanced techniques such as etching, fusing, sand blasting, acid bath, lost wax casting, raising, moving parts, enameling and lapidary are covered. Students should be able to demonstrate and communicate understanding of complex design construction.</p>	<p>Jewelry 1,</p> <p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Painting 1</p> <p>The purpose of this course is to introduce students to the use of color. Students will learn techniques for painting in watercolor and oil paint. Students will learn to render a variety of subjects. In addition to projects, short tutorials will be offered on how to paint a wide variety of additional subjects.</p>	<p>Drawing 1</p> <p>Grades 10-12</p>	<p>2 Sem 1.0</p>
<p>ART 1010 – Introduction to Visual Arts (Live Interactive) – 3 credits</p> <p>Develops an appreciation of arts. Studies elements and principals of arts and includes identification of art forms, surveys art, art criticism, and media, satisfies a fine arts requirement. GENERAL EDUCATION REQUIREMENT FULFILLMENT: FF-Fine Arts</p>	<p>Grades 10-12</p>	<p>1 Sem 1.0</p>

HEALTH & PHYSICAL EDUCATION

Course Description	Prerequisites	Credit
<p>Boys/Girls Athletics-Advanced Conditioning High school sport participation required. Class will include aerobic and anaerobic training to condition for extra-curricular sports. Fulfills a graduation requirement for PE Elective.</p>	High School Sport Participation Required	1 Sem or 2 Sem .5 or 1.0
<p>ALA Cheer Students are admitted to the cheerleading class through a tryout process. Tryouts are held each spring before a panel of qualified, outside judges. Students must have a 3.0 quarter GPA to try out and must maintain a 3.0 quarter GPA to remain in the class. Students are graded on their class time performance only. All extracurricular commitments are governed by a demerit system. Fulfills a graduation requirement for PE Elective.</p>	Tryout only	2 Sem 1.0
<p>ALA Drill-Course may be scheduled for 0 period. This course has a competitive dance focus and will encourage personal responsibility, team spirit, confidence, and leadership. Aerielle members will perform at various high school activities and will be required to participate in region and state UHSAA drill competitions. Extra practice time is required. Fulfills a graduation requirement for PE Elective.</p>	Tryout only	2 Sem 1.0
<p>Boy's Weight Training This class is designed for students to tone, shape, and strengthen. Class is individually oriented. This course is designed for those with little or no experience in weight training. In this class, students will learn how to structure a workout toward individual goals and needs. Students will learn lift techniques, using free weights and machines, to perform upper and lower body lifts necessary to develop muscular strength and endurance. Circuit training and set/repetition system weight training will be introduced and demonstrated during this course. Fulfills a graduation requirement for PE Elective.</p>	Grades 9-12	1 Sem .5
<p>Girl's Weight Training This class is designed for students to tone, shape, and strengthen. Class is individually oriented. This course is designed for those with little or no experience in weight training. In this class, students will learn how to structure a workout toward individual goals and needs. Students will learn lift techniques, using free weights and machines, to perform upper and lower body lifts necessary to develop muscular strength and endurance. Circuit training and set/repetition system weight training will be introduced and demonstrated during this course. Fulfills a graduation requirement for PE Elective.</p>	Grades 9-12	1 Sem .5
<p>Fitness for Life This class is a fitness class designed to help students with strength, flexibility, endurance, and weight control. Students will reach an acceptable level of physical fitness. Activities include jogging, aerobics, game sports and a variety of others. Scores on fitness tests are not used as the primary or only measure of success in Fitness for Life. Required for graduation.</p>	Grades 9-12	1 Sem .5
<p>Health 10 This class is designed to inform the students about themselves and their surroundings. It covers physical health, nutrition, components of fitness, mental and emotional health, self-esteem, stress, mental disorders, substance abuse and addiction, social health, building healthy relationships, peers, communication and conflict resolution and other related areas. Required for graduation.</p>	Grade 10	1 Sem .5
<p>Health 10 Online This class is online with Mrs. Jones and designed to inform the students about themselves and their surroundings. It covers physical health, nutrition, components of fitness, mental and emotional health, self-esteem, stress, mental disorders, substance abuse and addiction, social health, building healthy relationships, peers, communication and conflict resolution and other related areas. Required for graduation.</p>	Grade 10	1 Sem .5
<p>Lifetime Activities This course offers skill development in a variety of lifetime individual and team sports. Running and exercise skills to improve physical conditioning are included. Sports may include archery, racquetball, swimming, bowling, and softball. The class includes discussions of nutrition and exercise and their relation to good health. Fulfills a graduation requirement for PE Elective.</p>	Grades 9-12	1 Sem .5
<p>Participation Skills This class offers students instruction in lifetime activities and fulfills .5 of the P.E. requirement for high school graduation. Individual, dual, and team sports activities are included, with the emphasis on activities offering lifelong participation opportunities.</p>	Grades 9-12	1 Sem .5

Participation Skills is designed to develop competency in up to five different activities. Competency involves the ability to apply the basic skills, strategies, and rules using standardized guidelines or rubrics. Course activities provide an extension of content presented in previous classes with the curriculum providing diverse offerings to meet the individual needs of all students. Fulfills a graduation requirement for PE Elective.		
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Career and Technical Education (CTE)

CTE Internship CTE Internships provide on the job training opportunities that are related directly to coursework, a career goal, and course of study identified through the College and Career Readiness plan. This Work-Based Learning experience is considered a completer level pathway course and is designed to bridge the gap between school and career. Appropriate supervision by a school/district coordinator must be maintained.	Grades 11-12	1 Sem .5
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Agriculture, Food & Natural Resources		
Course Description	Prerequisites	Credit
Animal Science 1 Students will develop knowledge and skill in a wide range of scientific principles, including genetics, anatomy, physiology, nutrition, disease, pests and management practices. The scientific processes of observation, measurement, hypothesizing, data gathering, interpretation, analysis, and application are included. Learning activities are varied with classroom, laboratory and field experiences emphasized. Upon completion of this course State Skill Test #120 will be administered. May not be offered every year. This course may be taken for CTE credit or for the applied science credit necessary for graduation.	Grades 9-12	2 Sem 1.0
Animal Science 2 Students will develop knowledge and skills in a wide range of animal agriculture principles, including anatomy and physiology, health maintenance, waste disposal, and facilities. The efficient production and effective management of selected animal enterprises are covered, including beef and dairy cattle, swine, sheep and goats, poultry, and equine.	Animal Science 1 Grades 10-12	2 Sem 1.0
Floriculture Students will develop knowledge and skills related to the floriculture industry. Floral design and management will be the primary units of study. Students will be prepared to create floral arrangements, grow floriculture crops, and manage commercial floriculture operations.	Grades 9-12	1 Sem .5
Architecture & Construction		
Course Description	Prerequisites	Credit
Construction Trades Foundations A course that generally prepares individuals in the following areas: basic safety, introduction to blueprint reading, introduction to power tools, introduction to hand tools, and introduction to construction math. It also includes an industry overview, what to expect on the job and specific career opportunities. It is designed to allow for replica house building on a ¼" =1'-0" scale. This course is based on the current National Center for Construction Education and Research (NCCER) task list.	Grades 9-12	1 Sem .5
Carpentry 1 This is the first in a sequence of courses that prepares individuals to layout, fabricate, erect, install, and repair wooden structures and fixtures using hand and power tools. Includes instruction in common systems of framing, construction materials, blueprint reading, concrete placing, siding, and mechanical systems.	Grades 10-12	2 Sem 1.0
Woods, Beginning The first in a sequence of courses that prepares individuals to apply technical knowledge and skills to lay-out, shape, assemble, and finish projects. Value is placed on developing craftsmanship, a production sense, and in design principles. This course emphasizes the safe use of a variety of hand tools, power tools, and machinery.	Grades 10-12	1 Sem .5
Woods, Intermediate		

The second in a sequence of courses that prepares individuals to apply technical knowledge and skills to lay-out, shape, assemble, and finish projects. Value is placed on developing craftsmanship, a production sense, and in design principles. This course emphasizes the development of production principles in a manufacturing environment.	Woods, Beginning Grades 10-12	1 Sem .5
Arts, Entertainment and Design		
Course Description	Prerequisites	Credit
3D Graphics 1 Students will use 3D graphics software to produce 3D models. This course will introduce students to 3D modeling, the creation and application of textures, mapping, lighting, camera techniques, and rendering of 3D models.	Grades 9-12	1 Sem .5
3D Graphics 2 3D Graphics 2 builds on the foundational skills developed in 3D Graphics 1, guiding students through advanced techniques in 3D modeling and animation using professional-grade software. Students will deepen their understanding of complex concepts such as rigging, skinning, morphing, motion capture, and particle effects, while also learning how to integrate audio elements like sound effects, music, and voiceovers into their animations. Emphasizing both technical proficiency and artistic expression, the course challenges students to design and produce original 3D projects that showcase their creativity, storytelling abilities, and mastery of industry-relevant tools and workflows.	3D Graphics 1 Grades 10-12	1 Sem .5
3D Animation 1 3D Animation is a one-semester course using 3D graphics software to produce 3D models and animations. This course will introduce students to 2D and 3D, animation planning, storyboard development, and the animation process.	3D Graphics Grades 9-12	1 Sem .5
Digital Media 1 Digital Media is the process of analyzing, designing, and developing interactive media. Digital Media 1 is the first -year digital media course where students will create and learn digital media applications while using elements of text, graphics, animation, sound, video, and digital imaging for various formats. These abilities will prepare students for entry-level multimedia positions and provide fundamental 21st Century Learning skills beneficial for other occupational/educational endeavors. Fills a CTE or Fine Arts credit.	Grades 9-12	1 Sem .5
Digital Media 2 Digital Media 2 is a course designed to teach the process of planning, instructional design, development, and publishing of digital media and interactive media projects. Digital Media 2 is the second-year course within the digital media pathway where students will focus on developing advanced skills to plan, design, and create interactive projects using the elements of text, 2 -D and 3-D graphics, animation, sound, video, digital imaging, interactive projects, etc. These skills can prepare students for entry -level positions and other occupational/educational goals. Fills a CTE or Fine Arts credit.	Digital Media 1 Grades 10-12	1 Sem .5
Digital Media 1 & 2 CE - DGM 1110 Beginning course designed to give students an in-depth introduction and well-grounded understanding of the digital media way of thinking, opportunities in the field, various tools, and introduction to development techniques. Topics include: audience assessment, digital imaging, compression algorithms, ethical dilemmas, message design through text, audio, images, animation, and digital video.	Grades 10-12	2 Sem 1.0
Graphic Print Design 1 The course prepares students to apply technical knowledge in the areas of design & layout, related computer and software, safety, printing processes, finishing & binding, and professional skills. The course includes instruction in printing, printing equipment and operation, computer hardware and software, digital imaging, print preparation, and electronic prepress. Fills a CTE or Fine Arts credit.	Grades 9-12	1 Sem .5
Commercial Photography 1 This course is designed for students who want to further enhance their photographic knowledge and abilities. It is an application of the skills learned in Digital Photography with an emphasis on professional jobs and assignments used in Commercial Photography. Students will become familiar with Digital SLR cameras, Adobe Photoshop and Adobe Lightroom. A portfolio of each student's work is expected at the end of the course. Upon completion of this course State Skill Test #539 will be administered.	Grades 9-12	1 Sem .5
Business, Finance & Marketing		
Course Description	Prerequisites	Credit
Note: Students can take Accounting I & II for math credit after completion of Secondary Math II. Courses must be taken in sequence, Accounting I then Accounting II.	Grades 10-12	1 Sem

<p>Accounting 1 Students will develop skills beginning with an understanding of the basic elements and concepts of double-entry accounting systems. Skills will include a knowledge of the accounting cycle, entering transactions in journals, posting to ledgers, compiling end-of-period worksheets, adjusting and payroll systems, and writing and communication examples. Proficiency of automated accounting procedures is encouraged. Upon completion of course, State Skills Test #210 will be administered.</p>		.5
<p>Accounting 2 Students will develop advanced skills that build upon those acquired in Accounting I. Additional accounting skills such as reconciling uncollectible accounts, calculating depreciation on assets, interpreting financial information, and calculating notes and interest will be developed. Computerized accounting will again be incorporated as an essential tool where resources are available. Upon completion of course, State Skills Test #212 will be administered.</p>	Accounting I Grades 10-12	1 Sem .5
<p>Business Leadership 1 (Leadership 11) This class teaches how to be an effective business leader. Concepts include the origins of business leadership, organizational leadership, managing business roles and responsibilities, effective leadership communication, business decision making, motivating employees, and inclusion and diversity in leadership.</p>	Grade 11	1 Sem .5
<p>Business Office Specialist This course applies advanced concepts and principles using word processing, spreadsheets, databases, and electronic presentation software. Students may have the opportunity to obtain the Microsoft Office Specialist industry certification through Microsoft and Certiport. The certification is recognized worldwide as the best method for employers to validate computer skill proficiency. Upon completion of course, State Skills Test #251E will also be administered. Fulfills the Digital Studies graduation requirement.</p>	Grades 9-12	1 Sem .5
<p>FIN 1060 – Personal Finance (Concurrent Enrollment) – 3 credits The General Financial Literacy course for juniors and seniors encompasses standards that are essential to the development of basic financial literacy. Students will gain the information and skills to implement a life-long plan for financial success. Fulfills the graduation requirement for Financial Literacy. SS-Social Science</p>	Grades 10-12	1 Sem 1.0
<p>Digital Marketing This course is designed to give students a general background in digital marketing and an introduction to the rapidly growing and evolving career field. Students will be exposed to the fundamental concepts and principles of the digital experience, focus on the learning tools and skills necessary for solving business problems, and developing marketing opportunities. This course will provide practical experience in, but not limited to: eCommerce, media planning, branding, online advertising, display advertising, digital campaigns, social media marketing, and mobile media.</p>	Grades 10-12	1 Sem .5
<p>Entrepreneurship Students will gain an understanding of the marketing and management principles necessary to start and operate their own business. They will develop an awareness of the opportunities for small business ownership and develop the planning skills needed to open a small business. Students will become aware of the traits and characteristics of successful entrepreneurs. Students will gain an awareness of knowledge needed in research, planning and regulations affecting the small business and the means of financing a small business. They will understand the specific strategies of business management and marketing and the economic role of the entrepreneur in the market system.</p>	Grades 10-12	1 Sem .5
<p>Marketing I This course covers everything from product idea creation to personal selling and everything in between. Students will be introduced to the world of marketing including the free enterprise system. The seven core functions of marketing will be examined. A central focus throughout the course will be the development of skills in personal selling, teamwork, oral communication, written communication, decision making, and emotional intelligence.</p>	Grades 9-12	1 Sem .5
Family & Consumer Science		
Course Description	Prerequisites	Credit
<p>Baking and Pastry Students will gain experience with baking terminology, equipment, formula conversions, and practice methods for creating yeast breads, pastries, fillings, cakes, and cookie production. Students will also have the opportunity to practice industry workplace skills, food safety and understand the opportunities for careers within the industry.</p>	Food & Nutrition & Culinary 1 Grades 11-12	1 Sem .5
Child Development		

<p>This course provides students with an understanding of the aspects of human growth and development. Parenting skills are developed as positive guidance techniques and child-related issues are studied. Learning activities, observation techniques, and lab experiences in working with young children may be included. Student leadership (FCCLA) may be an integral part of the course. Upon completion of this course State Skills Test #320 will be administered.</p>	Grades 9-12	1 Sem .5
<p>Financial Literacy The General Financial Literacy Core describes decision-making skills students should know and be able to apply as consumers, savers, investors, users of credit, money managers, citizens, and members of a global workforce and society. Fulfills the graduation requirement for Financial Literacy.</p>	Grades 10-12	1 Sem .5
<p>FIN 1060 – Personal Finance (Concurrent Enrollment) – 3 credits The General Financial Literacy course for juniors and seniors encompasses standards that are essential to the development of basic financial literacy. Students will gain the information and skills to implement a life-long plan for financial success. Fulfills the graduation requirement for Financial Literacy. SS-Social Science</p>	Grades 11-12	1 Sem .5
<p>Food & Nutrition This course is designed for students who are interested in understanding the principles of nutrition and in maintaining a healthy lifestyle. Attention will be given to the selection and preparation of food and personal health and well-being. Student leadership (FCCLA) may be a part of this course. Upon completion of this course State Skills Test #340 will be administered.</p>	Grades 9-12	1 Sem .5
<p>Dietetics and Nutrition 1 This course is designed for students who are interested in understanding the principles of nutrition and food preparation. Attention will be given to the selection and preparation of food and personal health. Upon completion of this course State Skills Test #343 will be administered.</p>	Food & Nutrition Grades 9-12	1 Sem .5
<p>NUTR 1020-Foundations of Nutrition (Concurrent Enrollment/Live Interactive) – 3 credits For students interested in various health care professions. Considers basic principles of human nutrition. Studies factors that influence nutritive requirements and maintenance of nutritional balance. Examines relationships between proper nutrition and social, mental, and physical well-being. GENERAL EDUCATION REQUIREMENT FULFILLMENT GE, EL-General Education Elective</p>	Grades 10-12	1 Sem 1.0
<p>Culinary 1 This course is the second step in the Culinary Arts Pathway. Experiences will highlight food safety and sanitation, careers, introduce knife skills and cooking techniques, and basic culinary skills related to stocks, sauces, and yeast breads. There will be a focus on career readiness. Student leadership and competitive events (FCCLA) may be integrated into this course</p>	Food & Nutrition Grades 9-12	1 Sem .5
<p>CA 1000 - Culinary Basics (Concurrent Enrollment) This course will train students for career opportunities in the food service/culinary arts industry. Safety and sanitation procedures will be implemented and practiced, as well as knowledge of use and care of commercial food service equipment. Quantity food preparation will be explored as it relates to catering, bakery, restaurant, hospitality, and quick service business operations. Student leadership and competitive events (FCCLA) may be integrated into this course.</p>	Food & Nutrition & Culinary 1 Grades 10-12	2 Sem 1.0
<p>Fashion Design Studio This course explores how fashion influences everyday life and introduces students to the fashion industry. Topics covered include fashion fundamentals, elements and principles of design, textiles, consumerism, and fashion related careers, with an emphasis on personal application. FCCLA and/or DECA may be an integral part of this course.</p>	Grades 9-12	1 Sem .5
<p>Interior Design 1 Learn to explore your creativity in the exciting world of interior design. In this course, the elements and principles of design are identified as they pertain to interiors. Other topics included are floor plans, furniture arrangement, and careers.</p>	Grades 9-12	1 Sem .5
<p>Sewing Construction & Textiles 1 (Offered odd years) This course introduces students to basic apparel design and construction skills. These skills prepare students for the exciting global apparel industry, entrepreneurial opportunities, as well as project management in any field. Students will sew apparel and accessory projects. Student leadership and competitive events (FCCLA) may be integrated into this course.</p>	Grades 9-12	1 Sem .5

<p>Sewing Construction & Textiles 2 - FCCLA (Offered odd years) Students will strengthen and broaden apparel design, production, and project management techniques. In this course students will design and construct intermediate level projects using various construction techniques. Preparing students for industry and entrepreneurial opportunities. Student leadership and competitive events (FCCLA) may be integrated into this course.</p>	<p>Sewing 1 Grades 9-12</p>	<p>1 Sem .5</p>
<p>Sewing Construction & Textiles 3 - FCCLA (Offered odd years) This course will provide students with apparel or interior design opportunities using soft goods/textiles and construction/production skills which will focus on entrepreneurial opportunities and careers in design fields. Experiences may include pattern design, apparel design and construction, fitting and alteration, and interior design projects.</p>	<p>Sewing 2 Grades 10-12</p>	<p>1 Sem .5</p>
<p>Sports and Outdoor Design 1 (Offered even years) Students learn basic design and construction skills using technical fabrics to make projects for the outdoor/sports industry. The skills will introduce and prepare students for employment opportunities in the outdoor/sports industry. Student leadership and competitive events (FCCLA) may be integrated into this course.</p>	<p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Sports and Outdoor Design 2 (Offered even years) Students will further strengthen and broaden sports and outdoor design and production techniques. In this course they design and construct intermediate level projects using various construction techniques. These skills prepare students for the exciting global sports and outdoor industry and entrepreneurial opportunities. Student leadership and competitive events (FCCLA) may be integrated into this course.</p>	<p>Sewing 1 or Sport and Outdoor Design 1</p>	<p>1 Sem .5</p>
<p>PSY 1100-Human Development Life Span (Live Interactive) – 3 credits An integrated approach to human development from conception and birth to old age and death. Causes students to examine their own growth and developmental patterns and learn to understand the characteristics of various developmental stages. Studies the major physical cognitive and psychosocial themes and issues of the human development. Includes genetics, prenatal development, birth early/middle/late childhood, adolescence, early/middle/late adulthood, and death. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science Recommended course for Education and Health Science pathways.</p>	<p>Grades 10-12</p>	<p>1 Sem 1.0</p>
Computer Science, IT, Web Development, & Engineering		
Course Description	Prerequisites	Credit
<p>Computer Programming 1 An introductory course in program engineering and applications. The course introduces students to the fundamentals of computer programming. Students will learn to design, code, and test their own programs while applying mathematical concepts. Teachers introduce basic coding concepts and problem-solving skills. Fulfills the Digital Studies graduation requirement.</p>	<p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Computer Programming 2 This course introduces students to more advanced programming concepts. Students will learn to create more powerful programs within a specific programming language such as Java, Python, C++, or C#.</p>	<p>Computer Programming 2 Grades 9-12</p>	<p>1 Sem .5</p>
<p>Computer Science Principles In this course, students will learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They will use data to discover new knowledge. Students will also explain how computing innovations and computing systems, including the Internet, work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. This course may be taken for CTE credit or for the applied science credit necessary for graduation. Fulfills the Digital Studies graduation requirement.</p>	<p>Grades 9-12</p>	<p>1 Sem .5</p>
<p>Game Development Fundamentals 1 Game Development 1 is an introductory, project-based course that immerses students in the foundational concepts and creative processes behind designing and developing interactive digital games. Students will explore core principles of game design, including gameplay mechanics, storytelling, level design, and user experience. Through hands-on projects, they will gain experience in scripting, creating digital assets, developing animations, and integrating graphic resources using industry-relevant tools and engines. The course also introduces essential STEM-related skills such as problem-solving, critical thinking, and systems analysis, while emphasizing collaboration, project management, and an understanding of hardware and software environments.</p>	<p>Digital Media 1 & Computer Programming 1 Grades 9-12</p>	<p>1 Sem .5</p>
<p>Engineering Principles 1 (Offered even years) The first in a sequence of "hands on" courses that tie observations and concepts common to</p>	<p>Grades 10-12</p>	<p>1 Sem</p>

a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities.		.5
Robotics 1 Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include sources of energy, electrical safety, use and identification of basic electronic components, sensors, and actuators. Engineering concepts will include mechanical design, prototype development, design testing, programming, and proper engineer documentation. Upon completion of this course, State Skills Test #611 will be administered.	Grades 9-12	1 Sem .5
Robotics 2 (Offered every other year) The second in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineering documentation.	Grades 9-12	1 Sem .5
Web Development 1 Web Development 1 is a course designed to guide students in a project-based environment in the development of up-to-date concepts and skills that are used in the development of today's websites. Students will learn the fundamentals of how the Internet works. They will learn and use the basic building blocks of the World Wide Web: HTML5 coding and Cascading Style Sheets (CSS). Students follow the steps to create a website by planning, designing, developing, deploying, and maintaining the website projects. Students will learn and use different scripting technologies to create more dynamic and interactive websites. They will learn what it takes for a career in web development as they complete projects and create their own website(s). Fulfills the Digital Studies graduation requirement.	Grades 9-12	1 Sem .5
Web Development 1 CE - DWDD 1600 Provides the fundamentals necessary to plan, design, develop, deploy, and critique a web site which includes images, sound, video, forms, and separates content from presentation. Focuses on the fundamentals of web programming languages. Examines various ways to build an accessible web page. Fulfills the Digital Studies graduation requirement.	Web Development 1 Grades 10-12	1 Sem .5
Health Science		
Course Description	Prerequisites	Credit
Medical Anatomy & Physiology This course provides students with an in-depth study of health care careers including actual clinical experience in a variety of areas. Instruction includes intermediate anatomy & physiology, medical terminology, diseases and disorders, medical ethics and first aid. The class is designed to prepare students for the Advanced Health Science course and/or for a variety of health technology programs. Upon completion of this course State Skills Test #702 will be administered. This course may be taken for CTE credit or for the applied science credit necessary for graduation.	Biology & Chemistry Grades 11-12	2 Sem 1.0
Medical Terminology A one-semester course that helps students understand the Greek- and Latin-based language of medicine and healthcare. Emphasis is placed upon word roots, suffixes, prefixes, abbreviations, symbols, anatomical terms, and terms associated with movements of the human body. This course also stresses the proper pronunciation, spelling, and usage of medical terminology. This class is helpful to anyone considering going in the healthcare field.	Grades 9-12	1 Sem .5
NUTR 1020-Foundations of Nutrition (Live Interactive and Concurrent Enrollment) – 3 credits For students interested in various health care professions. Considers basic principles of human nutrition. Studies factors that influence nutritive requirements and maintenance of nutritional balance. Examines relationships between proper nutrition and social, mental, and physical well-being. GENERAL EDUCATION REQUIREMENT FULFILLMENT GE, EL-General Education Elective	Grades 10-12	1 Sem 1.0
PSY 1100-Human Development Life Span (Concurrent Enrollment/Live Interactive) – 3 credits An integrated approach to human development from conception and birth to old age and death. Causes students to examine their own growth and developmental patterns and learn to understand the characteristics of various developmental stages.	Grades 10-12	1 Sem 1.0

Studies the major physical cognitive and psychosocial themes and issues of human development. Includes genetics, prenatal development, birth early/middle/late childhood, adolescence, early/middle/late adulthood and death GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science		
Dental Assisting – MTECH The Dental Assisting Program consists of classroom and lab and trains students in all aspects of both clinical chairside assisting as well as introduction to office administration. Students will work on classmates and bring in patients for learning non-invasive procedures such as suctioning and taking impressions. The classroom/lab portion will primarily be held on campus, but also includes field trips and some hybrid distance education days, where the students will be given assignments to do off site. This is a valuable introduction into the dental field for students.	Grade 12	
Medical Assistant – MTECH Medical Assistants complete administrative and clinical tasks in the offices of physicians and other health practitioners. The Medical Assistant will take and record personal information from the patient and keep it confidential. Medical Assistants also collect and prepare laboratory specimens and sometimes perform basic laboratory tests.	Grade 12	
Nursing Assistant – MTECH Certified Nursing Assistants work under the supervision of licensed nursing professionals. CNA's are the health professionals that patients encounter most often. They are a very important part of the HealthCare Team. Certified Nursing Assistants (CNA's) are qualified to care for patients at assisted living centers, long-term care centers, home health agencies, and hospitals. Most LPN and RN training institutions require CNA Certification as a prerequisite. The primary duty of Certified Nursing Assistants, or CNA's, is direct patient care, including attending to daily needs such as bathing and hygiene, assisting those with eating difficulties, and helping patients with range-of-motion exercises. Nursing Assistants also record and monitor patients' vital signs, as well as remaining alert for any changes in the patient's behavior or condition that might signal problems.	Grades 11-12	
Pharmacy Technician – MTECH Pharmacy technicians help licensed pharmacists dispense prescription medication. They work under the supervision of pharmacists, who must review all prescriptions before they are given to patients. If a customer's question is about the medication or health matters, the pharmacy technician arranges for the customer to speak with the pharmacist. Pharmacy technicians working in hospitals and other medical facilities prepare a greater variety of medications, such as intravenous medications. They may make rounds in the hospital, giving medications to patients. Students will learn how to assist the pharmacist in a simulated retail or hospital setting.	Grade 12	
Human Services		
Course Description		
Psychology I This course introduces the student to the scientific study of human behavior. It emphasizes the way the individual can apply various psychological theories and concepts to better understand one's self, one's motives, and one's relationship with other people. The major units of study are theories, intelligence, human development, emotions, consciousness, abnormal behavior, mental health, and social psychology. Social Science elective.		
Psychology II This advanced course introduces the student to the scientific study of human behavior. It emphasizes the way the individual can apply various psychological theories and concepts to better understand one's self, one's motives, and one's relationship with other people. The major units of study are theories, intelligence, human development, emotions, consciousness, abnormal behavior, mental health, and social psychology. Social Science elective.		
PSY 1010 - General Psychology (Concurrent Enrollment/Live Interactive) – 3 credits An introductory course in modern scientific psychology. Covers major domains of scientific psychology including biological foundations, sensations perception, learning, motivation, human development, and abnormal psychology, Examines major psychological and professional applications. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science		
PSY 1100 – Human Development Life Span (Concurrent Enrollment/Live Interactive) – 3 credits Explores genetic and environmental influences on human development and behavior from conception and birth through old age and death. Examines typical physical, cognitive, and		

psychosocial changes at each developmental stage throughout the life span. Explores major theoretical perspectives on human development. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science		
SOC 1010 – Introduction to Sociology (Live Interactive) – 3 credits Studies and compares social groups and institutions and their interrelationships, includes culture, socialization, deviance, stratification, race, ethnicity, social change and collective behavior. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science		
Nail Technician - MTECH Provides the skills needed to work in a beauty spa or nail salon, performing services such as manicures, pedicures, and nail enhancements. Instruction includes artificial nail techniques, such as nail tips and sculpted nails, using acrylic or gel to create these enhancements.		
Cosmetology - MTECH Prepares students for employment in cosmetology/barbering, hair design, skin, and nail care. This program prepares students for employment in a salon and/or to open a new salon business. Students in this program develop communication, professional behavior, and the core skills of working in a salon business. Students work with salon guests in a well-equipped salon and perform these skills with the newest techniques, products, and equipment in the industry. Students learn to communicate with customers; analyze skin, hair and nails; and perform the duties of hair cutting, coloring, styling, chemical texture services, and basic skin and nail care.		
Protective Services		
Course Description	Prerequisites	Credit
Law Enforcement This course prepares individuals to perform the duties of police and public security officers, including patrol and investigative activities, traffic control, crowd control, public relations, witness interviewing, evidence collection and management, court procedures and the law in general. Basic crime prevention methods, weapon and equipment operation, equipment maintenance, and other routine law enforcement responsibilities are also included. Upon completion of this course State Skill Test #570 will be administered.	Grades 9-12	1 Sem .5
CJ 1010-Intro to Criminal Justice (Live Interactive) – 3 credits Presents the processes, institution, and administration of criminal justice in the United States. Examines the crime problem and criminal law. Discusses criminal law, law enforcement, criminal prosecution, criminal defense, bail, the jury system and sentencing. Explores the correctional system; namely, probation, prisons, inmates' rights, and parole. GENERAL EDUCATION REQUIREMENT FULFILLMENT: SS-Social Science	Grades 10-12	1 Sem 1.0
CJ 1330-Criminal Law (Live Interactive) – 3 credits Provides an overview of criminal law. Covers history and terminology of the criminal justice system, the elements of specific offenses, and the role of the criminal justice profession in the fact-gathering process. GENERAL EDUCATION REQUIREMENT FULFILLMENT: GE-General Elective	CJ 1010 Grades 10-12	1 Sem 1.0
CJ 1340-Criminal Investigations (Live Interactive) – 3 credits Introduces the fundamentals of criminal investigations. Examines the techniques commonly utilized by investigative personnel for crimes against property and persons to include case management and documentation, interacting with victims, witnesses and suspects, and crime scene analysis. GENERAL EDUCATION REQUIREMENT FULFILLMENT: GE-General Elective	CJ 1010 Grades 11-12	1 Sem 1.0
CJ 1350-Intro to Forensic Science (Live Interactive) – 3 credits Studies Forensic Science and multiple forensic disciplines as they correlate with criminal investigations. Teaches the identification and importance of multiple types of physical evidence typically found at a crime scene and how that evidence is used to provide a link between the victim, suspect, and crime scene. Explains the proper techniques needed to document a crime scene and physical evidence. Provides the process of taking the evidence from the scene and the scientific analysis of the evidence, which is completed at the crime laboratory. GENERAL EDUCATION REQUIREMENT FULFILLMENT: GE-General Elective	Grades 11-12	1 Sem 1.0
Transportation, Distribution & Logistics	Prerequisites	Credit
Automotive Maintenance and Light Repair - MTECH Maintenance and Light Repair gives students a solid foundation in a variety of areas within the automotive industry including: shop and personal safety, engine repair, automatic transmission and transaxle, manual drivetrain and axles, suspension and steering systems, brakes, electrical systems, heating and air conditioning, engine performance, and customer	Grades 11-12	

service. This course is the prerequisite for all other Automotive Technology courses.		
Automotive Technology – MTECH This program offers ASE Certifications in the following areas: Engine Repair(A1), Automatic Trans/Transaxle(A2), Manual Drive and Axles(A3), Suspension and Steering(A4), Brakes(A5), Electrical/Electronics(A6), HVAC Systems(A7), and Engine Performance(A8). Students who successfully complete the entire Automotive Technology Program receive a MTECH Automotive Technology Program Certificate. Individual Program Certificate is offered in each of the 8 programs listed.	Maintenance & Light Repair, Grades 11-12	
AVSC 1010-Survey of Aviation Science (Live Interactive) Designed for all students interested in a career in Aviation Science and general knowledge of aviation and aerospace studies. Includes historical events in aviation and aerospace development. Studies aviation and aerospace terminology, how airplanes and spacecraft fly, research and development of the future systems, government, and industry roles in the growth of aviation, and potential careers in aviation. Includes a field trip and several interesting, exciting projects. GENERAL EDUCATION REQUIREMENT FULFILLMENT: GP – Physical Science	Grades 11-12	1 Sem 1.0
AVSC 2150 Air Transportation Management Presents the management skills necessary to be a fixed based operator and entry-level manager for scheduled airlines in the national aviation system. Teaches management functions, marketing, financing, organization and administration, flight operations, maintenance, safety, and liability. Provides hands-on experience of management styles through evaluations and critiques of local airlines and airport facilities.	Grades 11-12	1 Sem 1.0
Diesel Mechanics - MTECH The Diesel Technology program prepares students with the diversified employment skills and knowledge as diesels technicians.	Auto Maintenance & Light Repair Grades 11-12	

Non-Departmental Courses

Course Description	Prerequisites	Credit
Driver and Safety Education (Online only) There will be 30 hours of class instruction. Road driving will be scheduled with the students on an individual basis. Driver's Education is not a graduation requirement, it provides elective credit only. Fees required. Students who will be 16 on or before February 23, 2023, should register for Driver Education first semester. Those students who will be 16 on or before July 18, 2023, should register for the second semester. Students who will be 16 on or before October 30, 2022, may register for summer driving. A student will need to acquire a learner permit from the DLD before the first day of class.	At least 15 years 3 months to enroll	1 Sem .5
Leadership 9 - Freshman Success Freshmen Success will equip students with the knowledge and skills they need to succeed in high school and graduate ready for college, career, and life. Students will learn how to navigate the high school system and how to monitor their progress toward graduation. The course will focus on life-skill development, academic planning, and information on all of the options, opportunities, and resources available to ensure high school and future success.	Grade 9	1 Sem .5
Leadership 11 This class teaches how to be an effective business leader. Concepts include the origins of business leadership, organizational leadership, managing business roles and responsibilities, effective leadership communication, business decision making, motivating employees, and inclusion and diversity in leadership.	Grade 11	1 Sem .5
SLSS 101R CE - College & Career Readiness (Student Success Topics) Variable credit course that surveys essential skills for success in college. Topics covered include, but are not limited to: memory, note taking, test taking, textbook reading and study strategies, time management, writing processes, communication, and thinking skills.	Grades 10-12	1 Sem .5
Student Government This class fulfills the roles of student government at ALA and trains students in creative leadership styles. Participation in after school projects, after school activities, and summer leadership conferences are required.	Election and/or Appointment	2 Sem 1.0

	Grades 9-12	
<p>HS Digital Graphic Arts - Yearbook <i>Note: This course must be taken for the full year. During this course, the school yearbook is created and there must be a commitment by the student to complete both semesters.</i></p> <p>This course provides skill development in the electronic procedures of producing and editing publications. Students will create, format, illustrate, design, edit/revise, and print publications. Improved productivity of electronically produced newsletters, flyers, brochures, reports, advertising materials, and other publications are emphasized. Proofreading, document composition, and communication competencies are also included. Working on the school yearbook is a major part of this curriculum. Upon completion of course, State Skills Test #248 will be administered.</p>	Grades 9-12	2 Sem 1.0
<p>Study Hall</p> <p>This class provides a computer lab setting for students to do credit recovery, remediation, extra study time, or online course work. Should be utilized by students that need time to study or have Live Interactive classes that don't align to ALA's bell schedule. Attendance will be taken, and students are to be engaged in their studies. A supervisor will be present to assist with academic questions or mentoring needs.</p>	Grades 9-12	1 Sem .5
<p>Release Time</p> <p>ALA is a public school willing to work with all denominations in a release-time program. Currently, the LDS Seminary release-time program is available adjacent to campus for those students desiring to attend. Instructors will be provided by the LDS Church Educational System beginning with 9th grade. Students will be issued report cards from the Seminary Program of the LDS Church.</p>	Grades 9-12	2 Sem 0
<p>Parent Release</p> <p>Under certain circumstances a parent may request that a student be released for a variety of reasons including work. Students must be on track for graduation before application will be considered. See counseling department for details.</p>	Grade 12	

ALA Online Courses-AOC

Online courses are taught through Odysseyware. These are fully accredited courses that work with students to create a personalized alternative education program that fits the student's education needs. Students have access to courses and instructional materials in core subjects and other courses required for graduation. The Odysseyware curriculum is also used as a Credit Recovery tool.

Note: Students enrolled in AOC will report to the AOC computer lab during an assigned period of the day. The ALA Online Coordinator will monitor progress of students and record attendance daily. At the conclusion of the course, a grade will be issued by ALA. See the counselor for additional information.

English 9
English 10
English 11
English 12

Secondary Math I
Secondary Math II
Secondary Math III

Earth Systems
Biology
Chemistry
Physics

World Geography
World Civilizations
US History II
US Government
Psychology

Spanish I
Spanish II
French I
French II

Health 10
Participation Skills
Fitness for Life

Financial Literacy